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PARKE-BERNET GALLERIES

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SALE NUMBER 453
EXHIBITION FROM SATURDAY, APRIL 10, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 ✦ CLOSED SUNDAY

English and Continental Furniture

PAINTINGS OF VARIOUS SCHOOLS

Including a Group Sold by a New York Educational Institution

Georgian and Other Silver ✦ Porcelains
Laces ✦ Oriental Rugs ✦ Decorative Objects

Property of the Estate of the Late

IDA EVELINA BLISS, *Great Neck, N.Y.*

Sold by Order of James W. Gerard, George A. Lewis and
Corn Exchange Bank Trust Co., *Executors*

Property of

MRS FRANK M. TIPPING, *New Orleans*
MRS EDWIN TROWBRIDGE HALL
New York

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale
April 14, 15 and 16 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

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SALES CONDUCTED BY

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ORDER OF SALE

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FIRST SESSION

Wednesday, April 14, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

TABLE GLASS

1. TWO PAIRS ETCHED RUBY GLASS DECANTERS
Pinch-bottle type, etched with vignettes of a house and running stag and trellised rococo cartouches. *Height 9 inches*

2. TWELVE GOLD-DECORATED GLASS DESSERT PLATES
Octagonal plate with tooled gold border, the centre enameled and gilded with a basket of flowers. [Lot.] *Diameter 8½ inches*

3. EIGHTEEN LAPIS BLUE CUT GLASS WINES
Reserved and cut with sprays of flowers and leafage, and with hexagonal clear glass stem.

4. TWELVE LAPIS BLUE CUT GLASS WINES
Similar to the preceding.

5. PAIR BACCARAT MOLDED GLASS DECANTERS AND AN ENGRAVED BEAKER
Decanters vertically paneled and having diamond-shaped stopper. Tall beaker, wheel-engraved with conventional ornament. [Lot.] *Heights about 10 inches*

6. EIGHTEEN LIGHT GREEN BLOWN GLASS ALE GOBLETS
Tall-stemmed goblet, the threaded beaker-shaped bowl with tiny air bubbles. [Lot.]

7. ELEVEN LIGHT GREEN BLOWN GLASS WATER GOBLETS
Matching the preceding. [Lot.]

8. EIGHTEEN LIGHT GREEN BLOWN GLASS FOOTED TUMBLERS
Matching the preceding. [Lot.]

9. SEVENTEEN LIGHT GREEN BLOWN GLASS CHAMPAGNES
Matching the preceding. [Lot.]

10. EIGHTEEN LIGHT GREEN BLOWN GLASS FINGER BOWLS AND STANDS
Matching the preceding. [Lot.]

11. TWELVE LIGHT GREEN BLOWN GLASS WINE GLASSES
Matching the preceding. [Lot.]

12. Pair English Cut Amber Glass Sweetmeat Urns, with Covers
Goblet-shaped, with domed cover and square foot. Cut with hobnail pattern. One slightly chipped. (*Buel*) *Height* 13½ *inches*

13. Lapis Blue Cut Glass Decanter Service
Pair of carafes, and twelve tumblers with bulbous foot; reserved and cut with drapery festoons and thumb spots. [Lot.]

14. Venetian Flower-Encrusted Amber Glass Table Garniture
Four candlesticks, twelve fingerbowls, encrusted with flowers; pair of ornaments in the form of flower clusters. [Lot.]

15. Stourbridge Engraved Crystal Glass Wine Service
Comprising twenty champagnes, seventeen clarets, nine cordials, twelve ports, sixteen water goblets, fourteen ale goblets, twenty highballs, nineteen tumblers, fourteen fruit suprêmes, seventeen fingerbowls with stands, twenty plates, sixteen ice cream dishes and twenty-three stands. Wheel-engraved with a formalized foliage and flower swag design. [Lot.] (*N. Y. Private Collector*)

16. Four Old Cut and Blown Glass Articles
Tall ewer, vase and a jug elaborately cut in Baccarat style; a blown lily-shaped vase. [Lot.] (*Hall*) *Heights* 8 *to* 14½ *inches*

ROYAL WORCESTER, MINTON, COPELAND AND OTHER TABLE PORCELAIN

17. Twelve Minton Decorated Porcelain Service Plates
Decorated in colors with a floral medallion bordered with bouquets of flowers, within a blue and gold framework. *Diameter* 10¾ *inches*

18. Eleven Limoges Decorated Porcelain Service Plates
With small medallion and border of pink roses framed in blue and yellow; broad etched gold rim band. *Diameter* 10½ *inches*

19. Twelve 'Royal China' Service Plates
Ornamented with a bouquet of flowers within a coin gold inner border and broad lapis blue border etched with gilded lambrequins. *Diameter* 10¾ *inches*

20. Ten Vienna and Dresden Richly Decorated Porcelain Plates
Variously decorated with allegorical figures and antique personages, the richly decorated borders showing seven different designs. Subjects titled on the back. [Lot.] *Diameters about* 9½ *inches*

21. Ridgway Decorated Porcelain Punch Bowl
Large bowl decorated inside and out with blue and red chrysanthemums and green foliage, heightened with gilding. *Diameter* 17 *inches*

22. Twelve Decorated Porcelain Salad Plates
Square plate decorated with five nosegays of flowers arranged on a Maltese cross with trellised lapis blue spandrels. *Width* 8 *inches*

23. Twelve Decorated Porcelain Salad Plates
Similar to the preceding.

24. Twelve Royal Worcester Finely Painted Porcelain Scenic Plates
Beautifully painted in pastel colors with views of Wales and the border counties, signed R. Rushton; powder blue border with etched coin gold rim band.
Diameter 10½ *inches*

[See illustration of two]

25. Twelve Copeland Decorated Porcelain Game Plates
Handsomely painted with a landscape vignette with a pheasant; narrow scalloped border in blue and gold. *Diameter* 9½ *inches*
From T. Goode & Co., London

[See illustration of one]

26. Twelve Minton Royal Blue and Gold Porcelain Service Plates
With broad royal blue border enriched with gilded oval paterae linked by a double chain of foliage. *Diameter* 10⅛ *inches*
From Tiffany & Co., New York

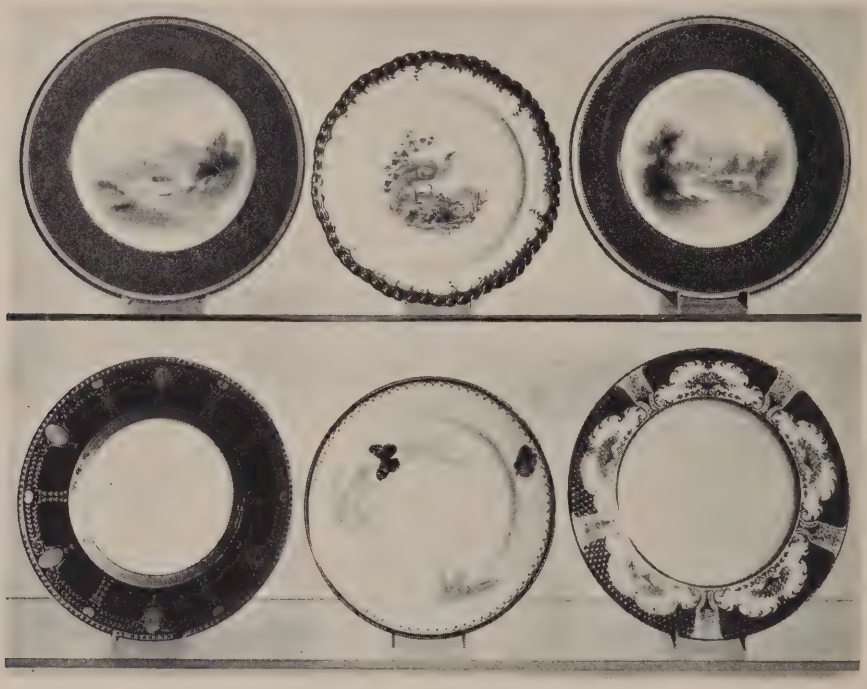
[See illustration of one]

27. Limoges Decorated Porcelain Dinner Service
Fifteen dinner plates, seventeen dessert plates, nine soup plates, seventeen bread and butter plates, fish platter, two oval platters, two oval dishes, two pairs of covered dishes, sauce boat and stand, gravy boat and stand, and six butter chips. Painted in pastel colors with scattered flowers and butterflies. [Lot.]

[See illustration of one plate]

28. Limoges Decorated Porcelain Part Tea and Coffee Service
Six teacups and saucers, six coffee cups and saucers, six plates, compotier, oval platter, and twelve berry dishes. Matching the preceding. [Lot.]

Illustration of numbers 24 *to* 27, *inclusive, appears on the following page.*



[26] [27] [29]

AT TOP: NUMBERS 24-25-24

29. TWELVE FINE LENOX PORCELAIN DINNER PLATES
With border of five cartouche-form reserves enclosing urns of fruit embossed in gilding within trellised blue and gold spandrels. *Diameter* 10½ *inches*

[See illustration of one]

30. HAMMERSLEY LAPIS BLUE AND WHITE PORCELAIN PART TABLE SERVICE
Twenty-one soup plates, twenty dinner plates, and twenty dessert plates. Wide lapis blue border with gold edge and plain white centre. [Lot.]

31. ENGLISH LAPIS BLUE AND WHITE PORCELAIN PART TEA AND COFFEE SERVICE
Thirteen teacups, fourteen saucers, eighteen coffee cups, nineteen saucers, and twenty-four bread and butter plates. Centres painted with sprigs of roses; lapis blue and gold border. [Lot.]

32. Eleven Bavarian Lapis Blue Porcelain Dessert Plates
Decorated with varying clusters of fruit in a white ground with lapis blue and gold border. One chipped. [Lot.] *Diameter 8¼ inches*

33. 'Royal China' Gilded Coffee Service
Coffee pot, covered sugar bowl, creamer, six cups and saucers, and six tea plates. Gilded porcelain etched with floral decoration. [Lot.]

34. Old Coalport Decorated Porcelain Dessert Service
Eleven plates and two pairs of compotiers decorated with idealized landscape vignettes in a white ground with royal blue and gold border. [Lot.]
Diameter 9 inches

35. Adams Hand-Painted Titian Ware Part Dinner Service
Plates, platters, large cups, dishes, etc. painted with sprigs and wreaths of red, green and orange blossoms and leaves in an ivory ground. Thirty-nine pieces. [Lot.]

36. Delft Painted Faïence Part Service
Nine plates, boat-shaped dish and a large circular platter painted with rustic figures in colorful costumes, and flowers. [Lot.]

37. Lot of Table Porcelain
Twelve oyster plates in two patterns; Limoges part service consisting of seven coffee cups and saucers, a compotier, and seven plates; two flowered moustache cups. [Lot.]

SILVER AND SILVER-PLATED WARE

38. Lot of Sterling Silver Flatware
Comprising ten butter knives, twenty serving spoons, forks, ladles, etc., twelve coffee spoons, grape shears, and eighteen miniature salt spoons. In several patterns, mostly monogrammed. [Lot.] (*Bliss*)

39. Lot of Silver-Plated Flatware
Knives, forks, spoons, servers and other table accessories in several patterns, mostly monogrammed. Approximately 184 pieces. [Lot.] (*Bliss*)

40. Pair Pierced and Repoussé Sterling Silver Bonbon Trays
Tiffany & Co., New York
In the form of a flat shell with foliated handle, richly pierced and chased with rococo ornament. Monogrammed. (*Bliss*) *Length 11¼ inches*

41. Eight Nuremberg Silver Place Card Holders, and Eight Vine-Leaf Ornaments
Place card holders in the shape of small pheasants; and a large vine-leaf table ornament. [Lot.] (*N. Y. Private Collector*)

42. Twelve Pierced Sterling Silver Almond Dishes
Comprising eight small boat-shaped dishes on four feet by Tiffany & Co.; four others somewhat similar. Four monogrammed. [Lot.] (*Bliss*)

43. Repoussé Sterling Silver Flower Bowl *Tiffany & Co., New York*
Repoussé with spiral flutes and swags of flowers and fern leaves and resting on four claw feet. Monogrammed. (*Bliss*) *Diameter* 9¼ *inches*

44. Dutch Silver Jewel Box
Small lobed casket of plain silver. (*N. Y. Private Collector*) *Length* 5¼ *inches*

45. Three Nuremberg and Dutch Silver Bonbon Dishes
In the form of shell-shaped sleighs two of which are drawn by reindeer, the larger one by a dragon, and driven by amors. Richly *repoussé*. [Lot.] (*Bliss*)
Lengths 5 *and* 6½ *inches*

46. Eight Repoussé Sterling Silver Finger Bowls and Stands
Black, Starr & Frost, New York
Pierced and *repoussé* with flowers and foliage. Monogrammed. [Lot.] (*Bliss*)
Diameter 7 *inches*

47. Silver Crinoline Statuette, Forming a Box
Figure of a young girl in feathered hat and tiered crinoline, the interior hollow. (*N. Y. Private Collector*) *Height* 8 *inches*

48. Four Repoussé Sterling Silver Sweetmeat Compotes
Black, Starr & Frost, New York
Circular, with flaring foot, pierced and *repoussé* with garlands of flowers and C-scrolls. Monogrammed. [Lot.] (*Bliss*) *Diameter* 7¼ *inches*

49. Six Sterling Silver Sherbet Cups and a Tray
Goblet-shaped cup with flaring foot; plain shaped oblong tray. [Lot.]
Length of tray 12½ *inches*

50. Pair of Chased Sterling Muffineers *George I Style*
Engraved with coats of arms; bulbous body chased with a rosetted trellis-work. (*N. Y. Private Collector*) *Height* 8¼ *inches*

51. Repoussé Sterling Silver Toilet Mirror and Table Clock
Green plush-lined easel mirror *repoussé* with rococo ornament; *repoussé* silver and morocco leather case containing a white metal watch. [Lot.] (*Bliss*)

52. Two Nuremberg Repoussé Silver Bonbon Dishes
In the form of shell-shaped sleighs drawn by rheindeer and driven by amors. Richly *repoussé* and pierced with rococo ornament. (*Bliss*)
Length about 11 *inches*

53. Engraved Sterling Silver Carafe
A bulbous octagonal jug engraved with floral cartouches and garlands; angular loop handle. (*N. Y. Private Collector*) *Height* 9¾ *inches*

54. Sterling Silver and Cut Glass Bowl *Tiffany & Co., New York*
Pierced and engraved silver bowl with flower-cut crystal liner. (*Bliss*)
Diameter 9¾ *inches*

55. Sterling Silver Potpourri Bowl, Sweetmeat Compotier and Preserve Dish
Shallow bowl with perforated and engraved cover; small compotier with etched glass top; two-division small circular dish of glass and silver. [Lot.]

56. Two Nuremberg Chased Silver Bonbon Dishes
In the form of shell-shaped chariots drawn by goats and driven by amors. Richly chased with rococo ornament. (*Bliss*) *Length about* 9¾ *inches*

57. *Augsburg Filigree Silver Table Clock
Watch inset in an arrangement of filigree star and blossoms, supported on two filigree columns with terminal sprays of foliage, the base *repoussé* with a dolphin containing a small drawer. *Height* 11½ *inches*

58. Eight Repoussé Sterling Silver Lamp Shades
Tiffany & Co., New York
Small shade with mica lining, *repoussé* and pierced with rococo ornament. Together with six larger silver-plated shades of somewhat similar design. With crimson silk linings. [Lot.] (*Bliss*) *Diameters* 5 *and* 7¼ *inches*

59. Seven Sterling Silver Table Vases
Individual flower holders varying in shape. Together with two electrified bedside table lamps. [Lot.] (*Bliss*) *Heights* 5 *to* 9½ *inches*

60. *Repoussé Silver Chalice with Cover
Repoussé with leafage and cartouches in the Louis XIV style.
Height 12½ *inches*

61. Pair Sheffield Plate Bread and Butter Plates, and Two Dishes
Small plain plate and two small oblong dishes or ash trays, all crested. Together with an oval chop dish and cover. [Lot.] (*N. Y. Private Collector*)
Diameter of plates 6½ *inches*

62. Repoussé Sterling Silver Centre Bowl *Tiffany & Co., New York*
Large shallow bowl, the flaring turned-down rim *repoussé* and pierced with C-scrolls, flowers and foliage. Centre monogrammed. (*Bliss*)
Diameter 18½ *inches*

63. *Sterling Silver Two-Handled Loving Cup and a Water Pitcher
Loving cup with looped handle, domed cover and circular foot; octagonal pitcher with scrolled handle and flaring mouth. [Lot.] *Heights* 9½ *and* 13 *inches*

64. Chased Sterling Silver Table Service of Flatware
Tiffany & Co., New York
Comprising twelve each of dinner knives, dessert knives, dinner forks, luncheon forks, soup spoons, game forks, game knives, fruit knives, dessert spoons, teaspoons, bouillon spoons, fruit forks, oyster forks, fish forks, and butter spreaders; six iced teaspoons, seventeen servers and other accessories. The handles richly *repoussé* with flowers, fruits and foliage. Monogrammed. [Lot.] (*Bliss*)

65. Chased Parcel-Gilded Sterling Silver Dessert Service of Flatware
Tiffany & Co., New York
Matching the preceding. Comprising twelve each of cake forks, ice cream spoons, pastry forks, grapefruit spoons, fruit suprême forks, berry spoons, sherbet spoons, and coffee spoons; and six servers. Monogrammed. [Lot.] (*Bliss*)

66. Eighteen Sterling Silver Individual Pepper Shakers and Six Salts with Spoons *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.] (*Bliss*)

67. Chased Sterling Silver Tea and Coffee Service
Tiffany & Co., New York
Matching the preceding. Comprising a small circular teapot, sugar bowl and cover, coffee pot, creamer and circular tray. The borders chased with flowers and foliage. Monogrammed. [Lot.] (*Bliss*)

68. Pair Chased Sterling Silver Covered Tureens
Tiffany & Co., New York
Matching the preceding. Two-handled shallow circular tureen on four feet. Chased with foliage and flowers. Monogrammed. (*Bliss*) *Diameter* 9½ *inches*

[See illustration]

69. Chased Sterling Silver Vase *Tiffany & Co., New York*
Matching the preceding. Baluster-shaped, chased with flowers and foliage. Monogrammed. (*Bliss*) *Height* 12 *inches*

[See illustration]

[NUMBER 68]

CENTRE ROW: NUMBERS 70-69-70

AT TOP: NUMBER 74

70. SET OF FOUR CHASED STERLING SILVER CANDLESTICKS
Tiffany & Co., New York

130 Matching the preceding. Baluster-shaped, with loose *bobêche* and flaring circular base. Chased with foliage and flowers. (*Bliss*) *Height* 10½ *inches*

[See illustration of two]

130 71. PAIR CHASED STERLING SILVER SAUCE BOATS AND A PAIR OF BONBON DISHES *Tiffany & Co., New York*

Matching the preceding. Monogrammed. [Lot.] (*Bliss*)

72. Two Chased Sterling Silver Platters *Tiffany & Co., New York*
Matching the preceding. One oval, one circular, the borders chased with flowers and foliage. Monogrammed. (*Bliss*) *Widths* 11¾ *and* 13 *inches*

73. Chased Sterling Silver Oval Platter *Tiffany & Co., New York*
Matching the preceding. The border chased with flowers and foliage; the centre monogrammed. (*Bliss*) *Length* 20 *inches*

74. Pair Silver Table Figures of Pheasants
Male bird with long tail and hollow body with hinged wings and detachable head; a very decorative pair. (*N. Y. Private Collector*)
Lengths 20 *and* 23 *inches*

[See illustration on the preceding page]

75. Pair Sterling Silver Compotiers and a Circular Dish
Small sweetmeat compotiers with chased rim; shallow dish with pierced and beaded border. [Lot.]

76. *Chased Silver Single-Handled Tray *Louis XV Style*
Shaped oblong heavy silver tray handsomely chased with shells and foliage and a monogram at the centre. *Length* 23½ *inches*

77. Adam Sheffield Plate Tea and Coffee Service *Circa* 1840
Teapot and coffee pot, creamer, covered sugar bowl, and hot water kettle on stand with spirit burner. With tapering bodies of cartouche-shaped section, engraved with crest and bright-cut with bands of floral ornament. (*N. Y. Private Collector*)

78. Nine Silver Photograph Frames
All rectangular and varying in size. Together with two silver-plated oval frames. [Lot.] (*Bliss*)

79. Repoussé Silver-Plated Fruit Bowl *George II Style*
Oval footed bowl *repoussé* with two large rococo cartouches joined by floral sprays. (*N. Y. Private Collector*) *Length* 12 *inches*

80. *Set of Four Victorian Silver Candlesticks
Hawksworth, Eyre & Co., Ltd., Sheffield, 1889
Of Corinthian column-shape with loose *bobêche,* flaring square base and gadrooned borders. [Lot.] *Height* 9¾ *inches*

81. Continental Silver Covered Tureen
Oval two-handled tureen and cover, shaped into spiral lobes in the Louis XV taste, with a finial stem of pears; on four leaf-form feet. (*N. Y. Private Collector*) *Length* 14 *inches*

82. Sterling Silver Flower Bowl and a Preserve Dish
Tiffany & Co., New York
Plain bowl with molded rim; glass preserve dish with silver lid, standing in perforated circular tray. [Lot.] (*Bliss*) *Diameters* 8 *and* 10½ *inches*

83. English Silver-Plated Individual Tea Service with Tray
Teapot, creamer, sugar bowl and plain oblong tray. With plain rounded quadrangular bodies. [Lot.] (*N. Y. Private Collector*) *Length of tray* 12 *inches*

84. Pair Old Dutch Repoussé Silver Bonbon Dishes
Hexafoil small dish with openwork handles *repoussé* with panels of foliage and scale ornament. (*Bliss*) *Length* 6½ *inches*

85. Sterling Silver Flower Holder and Bonbon Tray
Bowl with *repoussé* band of foliage ornament; three-division shaped tray with molded border. Monogrammed. [Lot.] (*Bliss*) *Widths* 8¼ *and* 11½ *inches*

86. Pair Silver-Plated Entrée Dishes with Covers *Georgian Style*
Oblong, with reversible lid and leaf-scrolled molded borders. [Lot.] (*Bliss*)
Length 10½ *inches*

87. *Repoussé Silver Wedding Casket *Turkish, XVIII Century*
Oblong box on four straight legs, lined with red velours and fitted with a mirror and two compartments containing artificial flowers; the exterior entirely covered in beaten silver *repoussé* with floral cartouches and borders. *Length* 21½ *inches*

88. Two Sterling Silver Sweetmeat Dishes and a Compotier
Boat-shaped dish; small bowl with *repoussé* rim; low circular compotier with perforated design. [Lot.] (*Bliss*) *Widths* 8½ *to* 13 *inches*

89. *Repoussé Silver Chocolate Pot *French, XIX Century*
In the Louis XVI style. The tapered body and hinged lid molded with laurel swags and acanthus; ivory handle. *Height* 9¼ *inches*

90. Silver-Plated Tea Tray *George III Style*
Plain rounded oblong tray with gadrooned and shell-molded edge and two leaf-scrolled loop handles also enriched with shells. (*N. Y. Private Collector*)
Length 29½ *inches*

91. Chased Sterling Silver Tea and Coffee Service with Tray
A fluted oval vase-shaped coffee pot with domed lid and flaring foot, teapot, two-handled sugar bowl and cover, cream jug, waste bowl, kettle on stand with heating lamp, and an oval tray. Chased with formal leafage and shells in the Louis XVI taste. Monogrammed. [Lot.] *Length of tray* 24 *inches*

92. *Victorian Repoussé and Parcel-Gilded Silver Table Garniture
London, 1874

Comprising a candelabrum with branches for six candles, in the Roman taste, embellished with three emblematic female figures around the circular base, and supporting a shallow circular dish of crystal and ruby glass; a pair of compotiers *en suite,* each supporting similar glass dishes. Candelabrum embellished with three detachable shields inscribed *Presented to Charles Bath, Esq. J. P. of Ffynone in recognition of his services to the Conservative Cause, etc., etc.* Total weight about 479 ounces. [Lot.] *Heights* 19 *and* 29 *inches*

93. Pair Repoussé Sheffield Plate Candelabra *XIX Century*

With reeded curved branches for two candles, *repoussé* with grapes and leaves. With shade attachment. Together with a Gorham chased silver-plated shaving mirror. [Lot.] (*Bliss*) *Heights* 7 *and* 16½ *inches*

94. Pair Silver-Plated Fruit Dishes *Georgian Style*

With spirally lobed and pierced body surrounded by rococo molded floral border; with two scrolled loop handles, on pierced foot. (*N. Y. Private Collector*)
Length 14¼ *inches*

95. Silver-Plated Two-Handled Tea Tray

Oval, the border and handles molded with C-scrolls and foliage; centre elaborately engraved. Monogrammed. (*Bliss*) *Length* 28 *inches*

96. Pair Silver-Plated Covered Tureens

Round bowl with two handles, liner, and fluted cover with pumpkin finial; the handles and edge molded with grapevines. (*N. Y. Private Collector*)
Width 10 *inches*

97. Repoussé Sterling Silver Toilet Set *Tiffany & Co., New York*

Five brushes, hand mirror, two combs, powder box, perfume jar, shoe horn, button hook, pin tray and a nail buffer. Monogrammed. [Lot.] (*Bliss*)

98. Repoussé Sterling Silver Toilet Set *Tiffany & Co., New York*

Four brushes, powder jar, hand mirror, two boxes, button hook, comb, pair of purse mirrors, rouge box and three trinket trays. Monogrammed. [Lot.] (*Bliss*)

99. Repoussé Sterling Silver Toilet Set *Tiffany & Co., New York*

Five brushes, hand mirror, powder box, two combs, shoe horn, two button hooks, trinket box and an odd brush. Monogrammed. [Lot.] (*Bliss*)

100. Ten Silver-Plated Table Articles

Two bulbous water pitchers, kettle on stand with heating lamp, sauce boat, sugar bowl, cream jug, molasses pitcher, two gravy boats and an ash receiver. Some monogrammed. [Lot.] (*Bliss*)

101. THREE SILVER-PLATED TABLE ARTICLES
Repoussé kettle on stand with heating lamp, oval biscuit box and a preserve jar with loose lid. Variously *repoussé* or chased. [Lot.] (*Bliss*)

102. NINE STERLING SILVER ARTICLES
Tall caster, bottle stand, sweetmeat tray, ash receiver, hot milk pitcher, glass and silver-deposit *plateau* and three other pieces. Variously chased or *repoussé*. [Lot.] (*Bliss*)

103. TEN STERLING SILVER SMALL ARTICLES
Letter rack, pair jardinieres, trinket box, letter scales, match stand, two ash trays, small vase and a thermometer. [Lot.] (*Bliss*)

104. LOT OF SMALL STERLING SILVER AND SILVER-PLATED ARTICLES
Two pepper casters, six almond dishes, four ash trays, small vase, crumb scoop, powder box, sauce ladle, lemon fork, spoon tray, bottle holder, and a hot milk jug. Some monogrammed. [Lot.]

105. LOT OF SMALL STERLING SILVER TABLE ARTICLES
Six individual pepperettes, eight salts, four churn-shaped pepperettes, and fourteen other pieces. Some monogrammed. [Lot.] (*Bliss*)

106. LOT OF SMALL STERLING SILVER TABLE ARTICLES
Six bonbon dishes, six tumbler coasters and a cigarette tray. Varying in pattern. [Lot.] (*Bliss*)

107. LOT OF REPOUSSÉ STERLING SILVER TOILET ARTICLES
Five brushes, comb, powder jar, perfume bottle, perfume box, ring stand, button hook and eleven assorted pin cushions. In several patterns. Monogrammed. [Lot.] (*Bliss*)

108. LOT OF SILVER-PLATED ARTICLES
Comprising two circular salvers, pair of candlesticks, boat-shaped sweetmeat dish, twin cornucopia flower holder, snuffers tray, two table flower holders, mustard pot and four other pieces. Some monogrammed. [Lot.] (*Bliss*)

109. LOT OF SILVER-PLATED TABLE ARTICLES
Covered *entrée* dish and an extra cover, four oval platters, shaped oblong dish with strainer, and two circular platters. Varying in pattern. [Lot.] (*Bliss*)

110. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES
Four beaker-shaped cigarette holders, six hors d'oeuvres forks, note book, traveling cup, spirit lamp, brush box, chatelaine, two salts, rouge box, tea strainer, miniature telephone, cigar cutter, miniature vase, bottle opener, seal, snuff box, four glass and silver perfume bottles, two police whistles, two match holders, desk barometer and twelve other pieces. Some monogrammed. [Lot.] (*Bliss*)

CHINESE AND JAPANESE ART

111. Six Japanese Bronze and Root Wood Figurines and Three Soapstone Seals
Including four bronze figures of sportive infants, two root wood figures of geese and three seals carved with groups of apes. [Lot.] (*Hall*)

112. Seven Japanese Carved Boxwood Figurines
Representing Pu-Tai, Ho-Shang, Shou Lao, Kuan Ti, and four other legendary figures. [Lot.] (*Hall*) *Heights about 4½ inches*

113. Pair Famille Rose Porcelain Ginger Jars *Tao Kuang*
Decorated in *famille rose* enamels with peonies, lotus and prunus blossoms, branches of figs and butterflies, in a pale turquoise ground. Have wood covers. (*N. Y. Private Collector*) *Height 7½ inches*

114. Glazed Pottery Ceremonial Vessel *Han*
Rudely fashioned bowl with handle in the form of a bird. Of buff earthenware, largely coated with a mottled green glaze corroded with patches of iridescence. (*N. Y. Private Collector*) *Width 7½ inches*

115. Three Famille Rose Porcelain Vases *Ch'ien Lung*
Comprising a pair of small baluster-shaped vases decorated with groups of figures in European and Oriental costumes in shaped reserves in a coral red ground faintly gilded with foliage; one has repaired mouth. A cylindrical vase painted in *famille rose* enamels with two ladies in a garden; has stand. [Lot.] (*N. Y. Private Collector*) *Heights 8 and 7½ inches*

116. *Japanese Enamel and Silver Potpourri Jar
Decorated in translucent enamels with gold fish and carp swimming among the silvery blue waves; has perforated silver cover. *Diameter 8½ inches*

117. Eight Chinese Carved Ivory Statuettes of the Pa Hsien
Slender standing figures of the Eight Immortals with their attributes. Have stands. *Height about 9 inches*

118. Flambé Red Porcelain Bowl *Ch'ien Lung*
Interior and exterior coated with a rich blood red glaze varying in density, the foot unglazed. Foot chipped. (*N. Y. Private Collector*) *Diameter 11 inches*

119. Pair Chinese Carved Spinach Jade Bird Statuettes
Long-tailed falcon-like bird with partly folded wings perched on a rocky eminence; in dense mottled green jade. Have wood stands. (*N. Y. Private Collector*) *Height 9 inches*

[See illustration]

[121] [119] [119] [121]

AT TOP: NUMBER 120

120. PAIR CHINESE CARVED SPINACH JADE BIRD STATUETTES
Long-tailed plover-like bird carved in dense green jade; one has unimportant chip. Have wood stands. (*N. Y. Private Collector*) *Length* 8½ *inches*

[See illustration]

121. PAIR CHINESE CARVED SPINACH JADE STATUETTES OF BIRDS
Long-tailed exotic bird holding a branch of peony blossoms in its beak. In dense mottled green jade. Have wood stands. (*N. Y. Private Collector*)
Height 10½ *inches*

[See illustration]

122. Celadon Three-Legged Bowl *Ming*
Shallow bowl of gray stoneware molded with archaic symbols and resting on three kylin-mask feet. Has crackled vitreous celadon glaze leaving the centre and the bottom unglazed. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

123. Pair Cloisonné Enamel Bowls with Animal Decoration *Wan Li*
Hemispherical bowl, decorated on the interior with *Fu* lions amid clouds playing with brocade balls, surrounding a medallion with a red horse galloping upon waves; the exterior with three *fêng huang* birds amid blossoms; in a turquoise blue ground. Four-character hall mark. Have stands. *Diameter* 9¼ *inches*

124. Pair Chinese Semi-Precious Mineral Peony Plants
In jade, rose quartz and turquoise and carnelian, in cloisonné enamel oblong pot. (*N. Y. Private Collector*) *Height* 12 *inches*

125. Pair Glazed Pottery Chimeras *Ming*
Roof tile ornament in the form of a fantastic bird-like creature with massive claws and long tail, glazed orange, black and green. Surmounting cylinder plinth. One repaired. Have wood stands. (*N. Y. Private Collector*)
Height 11 *inches*

126. Pair Glazed Pottery Equestrian Statuettes *Ming*
Representing Kuan Ti, the god of war. A ferocious figure in armor, mounted on a caparisoned horse, and presumably held weapons in his raised hands. Glazed ivory, pistache green and orange. With restorations. Have wood stands. (*N. Y. Private Collector*) *Height* 16½ *inches*

127. Gilded Bronze Buddhistic Statuette, Mounted as Lamp *Ming*
Squatting crowned and robed figure of a Bodhisattva, on canopied base. Fitted for electricity, with shade (worn). (*N. Y. Private Collector*) *Height* 25 *inches*

128. Glazed Pottery Group *Ming*
Allegorical group composed of two Immortals and a demon riding on a dragon on the waves. Glazed green, orange and aubergine. Some repairs. (*Buel*)
Length 26½ *inches*

129. Pair Old Japanese Decorated Porcelain Tall Vases
Vertically ribbed club-shaped vase with coral red animal ornaments at the neck. Decorated in colored enamels with numerous small medallions containing flowers, fruits and Precious Objects. One has chipped mouth. (*Buel*) *Height* 26 *inches*

130. Pair Old Imari Decorated Porcelain Vases with Covers
Inverted pear-shaped tall vase or potiche with the original cover, decorated in iron red, green, blue and gold with landscapes, flowers, etc., in shaped panels. (*Denver Private Collector*) *Height* 24 *inches*

131. Antique Japanese Kakemono
Rolled painting on silk depicting a lake scene. Signed. (*Hall*) *Length* 40 *inches*

ETCHINGS, ENGRAVINGS AND LITHOGRAPHS

132. Two Etchings *Hedley Fitton*
Gateway to the Abbey of St. Bartholomew, London; Gateway to St. Andrew's Castle. Both signed proofs; framed. [Lot.] (*Willever*)

133. Two Etchings
The Flight of the Sylphs, by Warren Davis; With Stunsails Alow and Aloft, by Burnell Poole. Limited editions and signed artists' proofs; framed. [Lot.] (*Hall*)

134. Three Etchings *Axel Haig*
Westminster Abbey: View of the Chancel; A Dark Corner; Entrance to Poet's Corner. All signed artist's proofs. Armstrong 42, 43, and 45 respectively. Framed. [Lot.] (*Willever*)

135. Three Etchings
The Golden Arcana, by Ernest Haskell; The Dark Portal, by André Smith; Snow, by W. H. Bicknell. Limited editions and signed artists' proofs; framed. [Lot.] (*Hall*)

136. Four Etchings
Landscape with shepherd and kine; landscape with trees and crows; shepherd with sheep; thatched cottages and trees. The first three etchings after Daubigny. Framed. [Lot.] (*Hall*)

137. Four Etchings
H.M.S. Hood, by W. L. Wyllie; Woodland Pool, by F. A. du Peyron; Brook Trout on the Dropper Fly, by W. J. Schaldach; At the Edge of a Wood, by Livia Kador. All limited editions and signed artists' proofs; framed. [Lot.] (*Hall*)

138. Four Etchings
Little Calais Pier, by Seymour Haden, trial proof; Limehouse, by Clifford Addams, signed artist's proof; The Zwinger at Dresden, by Mortimer Menpes, signed artist's proof; Doorway, San Michele, by Ernest S. Roth, signed proof. Framed. [Lot.] (*Willever*)

139. Four Etchings
Rainbow trout in Fast Water, by Schaldach; Harwich—Light Cruisers, by W. L. Wyllie; The Sarabande, by Ernest Haskell; The First Snow. All limited editions and signed artists' proofs; framed. [Lot.] (*Hall*)

140. Four Etchings *Charles Jacque*
A woman guarding two cows in a pasture; a shepherd leading his sheep from a barn; a herdsman leading his kine to the water; a farmer and hogs. Framed. [Lot.] (*Hall*)

141. Five Etchings *Charles Jacque*
Farmhouses, with a sow and chickens in the foreground; shepherdess and sheep in a wooded grove; a shepherd and his flock at the edge of a forest; a shepherd watering his sheep; study of a gabled house and trees. Framed. [Lot.] (*Hall*)

142. Six Etchings
Quay at Havre, by Chas. A. Platt, first state, signed artist's proof; Devant de maison rustique, by Charles Jacque, proof; Westminster Abbey, by Chas. A. Platt; The Reporting Sergeant, by J. L. E. Meissonier; Napoleon, by Chas. Courtry, signed remarque proof; and one other. Framed. [Lot.] (*Willever*)

143. Colored Lithograph Trotting Print
Currier & Ives, after Maurer, 1890
Pacing for a Grand Purse. Large oblong folio; stain in lower margin; framed. (*N. Y. Private Collector*)

144. Colored Lithograph Trotting Print *Currier & Ives,* 1884
The Trotting Gelding Frank with J. O. Nay . . . as they appeared at Prospect Park, L. I. Nov. 15, 1883. Driven by John Murphy. Large oblong folio; marginal stains, and slight tear in lower margin; framed. (*N. Y. Private Collector*)

145. Three French Engravings
The Rising, by V. M. Picot after Baudouin, margins trimmed; L'Epouse Indiscrete, by de Launay after Baudouin; Le Contretemps, by Dequevauviller after Lavreince. Medium folios; framed. [Lot.] (*N. Y. Private Collector*)

146. Six Stipple Engravings in Color: Cries of London
After F. Wheatley, R.A.
After the celebrated originals, plates 1 to 6 inclusive. Medium folios in gilded frames with black and gold glass mats. [Lot.]

147. Seven Stipple Engravings in Color: Cries of London
After F. Wheatley, R.A.
After the celebrated originals, plates 7 to 13 inclusive. Medium folios in gilded frames with black and gold mats. [Lot.]

148. Set of Four French Colored Engravings
Le Danger du Tête-a-Tête, by Simonet after Baudouin; Le Chiffre d'Amour, by De Launay after Fragonard; Le Couché de la Mariée, by Moreau after Baudouin; La Toilette, by Ponce after Baudouin. Reprints; framed. [Lot.] (*Hall*)

149. Set of Four Stipple Engravings in Color *After H. Bunbury*
Fluellen making Pistol eat the leek, by Meddows; Falstaff playing with the Prince, by T. Maklin; Dick the Butcher & Smith the Weaver seizing the Clerk of Chatham, by Coles; and Jacques discovered by the Duke, by J. Chapman. Medium folios; framed. (*N. Y. Private Collector*)

150. Colored Lithograph of Hudson River Scene
Currier & Ives, after Parsons and Atwater, 1874
American Steamboats on the Hudson. Large oblong folio; some water-stains in lower part; framed. (*N. Y. Private Collector*)

151. Colored Lithograph of a Race Horse *Currier & Ives,* 1865
Hambletonian, the property of Wm. M. Rysdyk of Chester, Orange County, New York. Oblong folio; much stained, and marginal defects; framed. (*N. Y. Private Collector*)

152. Set of Four French Colored Engravings
Le Joli Dormir, by Tournay after Jeaurat; La Surprise, by Audran after Watteau; Le Jardinier Galant; Le Lever, after Baudouin. Reprints; framed. [Lot.] (*Hall*)

153. Three French Engravings
La Nuit, by N. F. Regnault; Le Chiffre d'Amour, by N. de Launay; and Il était Tema, by A. F. Hemery. Medium folios; framed. [Lot.] (*N. Y. Private Collector*)

154. Three Colored Lithographs
The Fairy Grotto, Currier & Ives, 1867; American Field Sports No. 2, Haskell and Allen, somewhat stained; Trotter "Pelham", N. Currier, 1849, much stained and somewhat defective. Large and small oblong folios; framed. (*N. Y. Private Collector*)

155. Four Engravings
La Rencontre Dangereuse, after Baudouin; L'Amour a l'Espagnole, by St. Aubin and N. Pruneau after J. B. le Prince; [Two Lovers] by Marchand after Fragonard; [Two Lovers] by Marchand after Fragonard. With handsome gilt frames. [Lot.] (*Hall*)

156. THREE DECORATIVE PRINTS
Two Japanese prints in colors, and a stipple engraving by Demarteau after Boucher. Small folios; framed. [Lot.] (*N. Y. Private Collector*)

157. THREE PRINTS *After Alma Tadema*
Roses, Love's Delight; Love's Jeweled Fetter, proof on Japan paper; Baths of Caracalla. First two signed by the artist. Framed. [Lot.] (*Willever*)

158. FOUR PICTURES
The "George", Huntington, one of the few galleried inns left in England, by Herbert Railton, original pen and ink drawing, signed; etching after Meissonier, by W. H. Shelton; lithograph after Rousseau, by John Burnett, from the Marshall collection; and one other etching. Framed. [Lot.] (*Willever*)

PAINTINGS

159. LANDSCAPES: THREE MINIATURE WATERCOLOR PAINTINGS
Charles Wissant, French: XIX Century
A view of a blue bay surrounded by high mountains and fishermen's houses bordering a sea. All signed. [Lot.]
6½ x 3½ inches; 6½ x 4 inches; and 10¼ x 6½ inches

160. TWO DRAWINGS
D'Artagnan, wash drawing by J. L. E. Meissonier, signed M and with his seal; Sir John Falstaff in Windsor Forest, pen and ink drawing by Thomas Stothard, R.A., from the V. Winthrop Newman collection. [Lot.] (*Willever*)

161. TWO DRAWINGS
Two Sheep, by Sir Edwin Henry Landseer, in India ink wash, from the V Winthrop Newman collection; and Shepherd and Flock, by R. Swain Gifford; in ink wash heightened with white, the latter signed. [Lot.] (*Willever*)
5½ x 8½ inches; and 7 x 10½ inches

162. VENETIAN SCENE *S. A. Murrier*
Fishing boats and a gondola in the Grand Canal. (*Hall*)
Watercolor: 11 x 22¾ inches

163. SPANISH TOWN *Gerald Palmer, British Contemporary*
View of a Spanish town through an arch on a bridge. Three women in nineteenth century mantillas in the foreground. Signed, and dated 1926. (*Hall*)
Watercolor: 16¼ x 16 inches

164. TWO WATERCOLOR PAINTINGS *Gerald Palmer, British Contemporary*
View of a Spanish town with a tall three-arched bridge; view of a hillside Spanish village showing a single-arched bridge. [Lot.] (*Hall*)

165. PASTEL *William Louis Otte, American: fl.* 1920
Spring Time Among the Dunes. Carmel-by-the-Sea, California, 1919. (*Hall*)

166. TWO WATERCOLOR PAINTINGS
The Pet Dove, by Louis Robert de Cuvillon, signed and dated 1888, from the Charles Stewart Smith collection; and a courtier in Directoire costume, by George Simons, signed. [Lot.] (*Willever*)
11 *x* 8¼ *inches; and* 10¼ *x* 7¼ *inches*

167. AT THE FOUNTAIN *Jules Worms, French:* 1832-1924
A Spanish girl in picturesque royal blue and yellow costume, in a sunlit court; a man appearing in the background beside a fountain. Signed. (*Willever*)
Watercolor: 14½ *x* 10¼ *inches*

168. MELANCHOLY *British School, circa* 1805
A young girl in a low-necked gown with a kerchief tied about her head, depicted at three-quarter-length seated in a landscape at the base of a bending tree. (*N. Y. Private Collector*)
Black crayon heightened with white: 9½ *x* 7¼ *inches*

169. TWO WATERCOLOR PAINTINGS
Village Pond, by Henry Farrer, signed and dated 1898; and The Green Dockyard, by A. Pecquereau, signed, from the Hendrik Willem Mesdag studio. [Lot.] (*Willever*) 17 *x* 25 *inches; and* 9½ *x* 13½ *inches*

170. TWO PAINTINGS
Standard Bearer, by Alfred Franco Gues, from the S. S. Laird collection; and The Mandolin Player, by John Beaufain Irving, N.A. Both signed, one dated 1874. [Lot.] (*Willever*) 8¼ *x* 6¾ *inches; and* 9½ *x* 6½ *inches*

171. PAINTING ON PORCELAIN
Tavern scene after one of the Dutch little masters, depicting five youths surrounding a table in the foreground, other figures in an adjacent room before a hearth. (*N. Y. educ. inst.*) 5½ *x* 8 *inches*

172. PAINTING ON PORCELAIN *Karl Kuechelbecker, Bavarian: dated* 1848
Porcelain from the Royal Manufactory, Munich, painted with a scene after Franz van Mieris, depicting a lady in fur-trimmed scarlet coat, and a gentleman holding a plate of oysters. (*N. Y. educ. inst.*) 11¼ *x* 9¼ *inches*

173. PAINTING ON PORCELAIN
The Madonna della Sedia, after the painting by Raphael in the Pitti Palace, Florence. (*N. Y. educ. inst.*) 12½ *x* 12 *inches*

174. PAINTING ON PORCELAIN
Full-length portrait of Duke Wolfgang Wilhelm of Pfalz-Neuburg, after the portrait by Van Dyck in the Pinakothek, Munich; signed WUSTLICK. (*N. Y. educ. inst.*)
12¼ *x* 8½ *inches*

175. PAINTING ON PORCELAIN
Head and shoulders figure of a bearded warrior in gorget and cuirass with scarlet doublet. (*N. Y. educ. inst.*)
Circular, diameter 12 *inches*

176. L'ESPAGNOL *Constant A. Wauters, Belgian: XIX Century*
A youth in henna red, yellow and green Spanish costume is seated in an interior beside a table, holding a guitar and glass of wine. Signed. (*N. Y. educ. inst.*)
Panel: 8½ *x* 6¾ *inches*

Note: With a MS. authentication signed by the artist sealed on back of panel.

177. TWO PAINTINGS
Landscape with Sheep at Sunset, by C. Pitarra; and Woe in a Stable, by Theophile Emmanuel Duverger. Both signed. [Lot.] (*Willever*)
Panel: 13½ *x* 10¾ *inches;* 14 *x* 10¼ *inches*

178. THE GOOSE WOMAN *Etienne Maxime Vallée, French: fl.* 1920
A peasant woman sitting in a flowering green field watching geese near the bank of a rivulet at left, at the right a foot path. Signed. (*Willever*)
12 *x* 17¾ *inches*

179. RIVER SCENE *Johann Hendrik van Mastenbroek, Dutch: b.* 1875
Figures on barges moored by a quay, the water at the right, and the buildings of a town bordering the farther shore. Signed, and dated '99. (*Willever*)
Watercolor: 11½ *x* 14½ *inches*
Collection of Desmond Fitzgerald, New York, 1927

180. SHEEP AND LAMBS *Eugène Joseph Verboeckhoven, Belgian:* 1799-1881
A recumbent sheep and two lambs in a flowering meadow beside a fence, a view of a cottage in the distance at left. Signed, and dated 1856. (*N. Y. educ. inst.*)
Panel: 8½ *x* 11½ *inches*

181. THE VEGETABLE MARKET; MOONLIGHT
Petrus van Schendel, Belgian: 1806-1870
A square enclosed by high city buildings lighted by a moon half obscured by clouds; in the foreground, three women surrounding a vegetable market in candlelight, at the left two figures waiting before another dimly lighted stall. Signed, and dated 1851. (*N. Y. educ. inst.*) *Panel:* 15¾ *x* 13 *inches*

[NUMBER 182]

182. TEA TIME *Raymundo de Madrazo, Spanish:* 1841-1920
A young girl in a trailing pink gown sitting in the corner of a sofa reading a newspaper in the light of a window at left; at her side a tea table. Signed. (*N. Y. educ. inst.*) 22 *x* 18 *inches*

[See illustration]

183. GOING TO PASTURE *Eugène Joseph Verboeckhoven, Belgian:* 1799-1881
Sheep and a lamb passing through an open stable door with a shepherd in a red coat seen inside, chickens in the foreground; at the left a vista with cattle grazing. Signed, and dated 1852. (*N. Y. educ. inst.*)
Panel: 11½ *x* 14¼ *inches*

184. St. Jacques: Dieppe *David Roberts, R.A., Scottish:* 1796-1864
Numerous figures collected in groups before market stalls in the square, with the façade of the Gothic cathedral reflecting the sunlight in the background. (*N. Y. educ. inst.*) *On board:* 12 *x* 10 *inches*

185. Portrait of a Gentleman *William Yellowlees, Scottish:* 1796-1859
Bust-length portrait to the left of a youth with ruddy complexion, wearing a brown coat with buff waistcoat and white jabot. (*Willever*)
Panel: 6¾ *x* 5½ *inches*

186. Portrait of a Lady *Alfred Edward Chalon, R.A., Swiss:* 1780-1860
A young woman in plum-colored gown with white veil draping her dark hair, is seated in a turquoise chair, her back to the observer, her head in profile. Signed, and dated 1847. (*N. Y. educ. inst.*) *Panel:* 10 *x* 7 *inches*

187. Sketches of the Artist's Models
Sir John Everett Millais, R.A., British: 1829-1896
Portrait heads of six models, one in a scarlet and white turban; cream background. (*Willever*) *On board:* 8¾ *x* 11¼ *inches*

Note: Presented by Sir John Millais, in 1850, to his model Carlo Vanucci.

188. The White Parrot *Raymundo de Madrazo, Spanish:* 1841-1920
A white parrot upon a high perch with tame mice playing about the base of the perch; stalks of red hollyhocks bend from the left before the turquoise wall. Signed. (*Willever*) *Cradled panel:* 22½ *x* 10½ *inches*
From E. F. Bonaventure, New York

189. Venetian Canal Scene
George H. Bogert, A.N.A., American: 1844-1923
Showing the Cathedral of San Marco in misty evening light, a gondola in the foreground. 22 *x* 30 *inches*

190. River Landscape *Homer D. Martin, N.A., American:* 1836-1897
A dirt road bordered by a fence and woods at the right, two figures in the middle distance; low slender trees line the bank of a stream flowing at the left; hazy outlines of high mountains form the horizon. Signed. (*Willever*)
13¾ *x* 24 *inches*

191. Sur l'Escalier *Jean Louis Ernest Meissonier, French:* 1815-1891
A staircase, said to be in the house of the artist, with two figures in sixteenth century costumes looking over the balustrade, one a gentleman in crimson velvet, the other a lady in ivory gown, holding a small flag; in the background armorial tapestries. Signed, and dated 1879. (*N. Y. educ. inst.*)
17 *x* 12¼ *inches*
From Goupil & Co., New York

[NUMBER 192]

192. DISMISSAL OF A VILLAGE SCHOOL: OCTOBER AFTERNOON

Henry Inman, N.A., American: 1802-1846

A landscape with tall autumn trees bordering a river where cattle are watering, the schoolmaster appearing at the right locking the school door; in the foreground children wrestling, playing with a sailing boat, and with other vigorous interests. Signed, and dated 1845. (*N. Y. educ. inst.*)

26½ *x* 35¾ *inches*

Exhibition, *Life in America,* Metropolitan Museum of Art, New York, 1939, no. 146

Described in C. Edwards Lester, *The Artists of America, A Series of Biographical Sketches of American Artists,* 1846, p. 50, no. 18

Recorded in Henry T. Tuckerman, *American Artist Life,* 1867, p. 242

Recorded in Theodore Bolton, *A Catalogue of the Paintings of Henry Inman,* Art Quarterly, Supp. to vol. III, p. 414, no. 173

Described and illustrated in *Life in America,* introduction by Harry B. Wehle, 1939, pp. 108-109, no. 146

[See illustration]

[NUMBER 193]

193. THE VIVANDIERE AND THE BODY GUARD

Jean Baptiste Madou, Belgian: 1796-1877

Cobbled court of a fortress with cavaliers in Louis XIII costumes, one with a scarlet coat, another with a cuirass, surrounding a table with refreshments, a peasant girl at the left carrying a basket with wine; behind them halberdiers and a drummer stand at the entrance to a passageway, others descend a flight of steps into the courtyard from the left; above the wall a view of trees and sky. Signed, and dated 1851. (*N. Y. educ. inst.*) *Panel:* 23½ *x* 31¾ *inches*

[See illustration]

194. PORTRAIT OF A RUSSIAN WOMAN

William McGregor Paxton, N.A., American: 1869-1941

Head and shoulders portrait of a woman with smooth dark hair, wearing a rose red shawl. Gray background. Signed. (*N. Y. Private Collector*)

18½ *x* 15 *inches*

195. La Chute Imprevue *Ferdinand de Braekelaer, Belgian:* 1792-1883
A young peasant girl in blue and henna costume, fallen on the stone steps before a doorway, spilling a plate of oysters; in the background, beneath an arbor, are laughing figures of a man and a woman in coral jacket and several children. Signed, and dated *Antwerpen,* 1850. (*N. Y. educ. inst.*)
Panel: 19¼ *x* 15 *inches*

196. The Parrot Vendor *Ignacio León y Escosura, Spanish:* 1840-1901
Parrots upon a perch in the arched window of a bird shop with an old man below showing a white macaw to a young woman in trailing white gown and a gentleman in crimson cloak. Signed, and dated 1875. (*N. Y. educ. inst.*)
Panel: 18 *x* 14½ *inches*

197. Le Politique *Ferdinand de Braekelaer, Belgian:* 1792-1883
Two young girls and an old woman in coral red jacket asleep at a table, an old man standing and eagerly reading a newspaper; at the left a boy in the middle of a yawn, seated beside a casement window. Signed, and dated *Antwerpen,* 1857. (*N. Y. educ. inst.*) *Panel:* 17¼ *x* 22 *inches*

Note: With an authentication signed by the artist pasted on back of panel.

198. Reflection *Jules Emile Saintin, A.N.A., French:* 1829-1894
A young woman in trailing white gown with red sash and red flowers in her dark hair, seated on a green *canapé,* looking into a mirror; above her at right a bird cage with pair of parrakeets. Signed, and dated 1875. (*N. Y. educ. inst.*)
21 *x* 29½ *inches*

199. Old Woman with Cats *Anton Seitz, German:* 1829-1900
An old woman in a blue apron seated before a stove, calling two cats toward a saucer of milk; at the left a basket of green vines, and copper jug. Signed. (*Willever*) *Paper on cradled panel:* 10½ *x* 14¾ *inches*

200. Sunset *Sir Edwin Henry Landseer, R.A., British:* 1802-1873
Dark clouds reflecting the light of a setting sun outlining a windmill on the horizon; in the foreground a sailing boat on a lake. (*N. Y. educ. inst.*)
Panel: 10¼ *x* 10¾ *inches*

Note: With a MS. affidavit signed by the artist, dated Nov. 19, 1838 written to Mr Tiffin.

201. Interior with Figures *David Teniers, the Younger, Flemish:* 1610-1690
Tavern interior, with a singing youth seated at centre holding a glass and clay pipe, a boor in green standing behind him, a third figure retired to the background at right. Signed. (*Willever*) *Cradled panel:* 12 *x* 15 *inches*

202. INTERIOR WITH FIGURES

Attributed to Pieter de Bloot, Dutch: 1601-1658

60 - High-ceilinged interior of a barn with a group of six figures, one a woman in a scarlet jacket, surrounding a barrel with jugs of beer; still life at the right. (*Willever*) *Panel:* 15¼ *x* 21½ *inches*

203. CHURCH INTERIOR *Dutch School, dated* 1812

30 - A group of three cavaliers and a lady with a child, in seventeenth century costumes, standing in the interior of a Dutch church before the pulpit. Signed at lower right with initials EM., and dated 1812. (*N. Y. educ. inst.*) *Panel:* 14¼ *x* 11¼ *inches*

204. OLD WOMAN SELLING GAME, AFTER METSU *Dutch School*

3[illegible] An old woman seated before chicken coops at the entrance to a cottage cleaning a bird; at the right a woman holding up a hare with a bucket of snipe, followed by a young boy. (*N. Y. educ. inst.*) 19¾ *x* 15 *inches*

Note: After the painting by Gabriel Metsu in the Royal Gallery, Dresden.

205. TWO PAINTINGS

17[illegible] Moonlight Landscape with Fishermen, attributed to Joseph Vernet, signed and dated 1771; and Singing Youth with Mandolin, after David Teniers. (*Willever*) *On board:* 7 *x* 9½ *inches*
9 *x* 7 *inches*

206. HARVESTING: HAUTE-SAÔNE

Jan Ferdinand Monchablon, French: 1855-1904

170 - Four figures working in a hayfield bordering a pond and a road at the left; a view of the red-roofed houses of a village and churchspire before low hills in the distance. Signed. (*Willever*) 9¾ *x* 13¾ *inches*

207. MEDITERRANEAN HARBOR SCENE

School of Claude Joseph Vernet, French: XVIII Century

30 - Lateen-rigged and square-rigged vessels seen through a mist bordering a precipitous rocky shore with castles at the right; in the foreground several figures towing a dory. (*Willever*) 23¾ *x* 31¾ *inches*

208. MOUNTAIN LANDSCAPE WITH FIGURES *American School, XIX Century*

30 The ruins of a castle surmounting a precipice of rocks bordering a mountain stream, a group of figures on the opposite high bank; in the background the river between steep banks winds toward a distant view of mountains, cloudy sky. (*N. Y. educ. inst.*) 24 *x* 18 *inches*

[NUMBER 209]

209. WAKE FOR A CHILD IN ANDALUSIA

Jules Rougeron, French: 1841-1880

Four Spanish youths and maidens dancing in colorful costumes to the accompaniment of figures playing a guitar and clapping at the right; a young woman in blue with a mandolin succumbing to grief; a child covered with flowers lying on a white bier at the left. Signed, and dated '79. (*N. Y. educ. inst.*)

54 *x* 80¾ *inches*

[See illustration]

210. VIEW ON THE THAMES ABOVE GREAT MARLOW

Adam S. Barland, British: fl. 1843-1863

River scene with children in a scow approaching the bank before a red-roofed cottage, another child on the shore; in the left distance three cows watering at the edge of a meadow. Signed. (*Willever*)

30 *x* 47¾ *inches*

211. BOAR HUNT IN THE CAMPAGNA *Paolo Vallati, Italian: XIX Century*

A boar vigorously attacking a fallen hound followed by five of the pack. Landscape background with trees, and a vista of plain and mountains at the left. Signed. (*N. Y. educ. inst.*)

58½ *x* 79 *inches*

LACES, LINENS AND DECORATIVE FABRICS

214. Point de Venise Lace Berthe and Collar
Wide *berthe* woven with a design of large blossoms and veined leaves enriched with openwork *jours*, joined by *brides picotées;* with narrow matching flounce, suitable for a small collar. [Lot.] (*Tipping*)
Length of berthe *about* 5 *feet* 7 *inches; depth* 7¾ *inches*

215. Point de Rose Lace Berthe
Fine needlepoint lace exhibiting small blossoms and curling leaves with rich assortment of open *jours*, joined by delicate *brides bouclées.* (*Tipping*)
Length about 6 *feet; depth* 7½ *inches*

216. Brussels Lace Scarf or Veil
With *fond gazé*, bearing a rich floral design with pendent swags and festoons, the base with scrolls formed of rich openwork *jours* supporting stems of flowers; richly embellished with varied *modes* and *jours.* (*Tipping*) 6 *feet x* 3½ *feet*

217. Twelve Hemstitched Linen and Lace Tray Covers
Hemstitched in squares and embroidered with monogram, bordered with *torchon* insertion and 'reticella' vandyked lace. Together with a centrepiece and eleven round doilies of handkerchief linen inset with *Gaule point* lace. [Lot.] (*Tipping*)

218. Two Sets of Filet and Point de Milan Lace Doilies and Two Dozen Cocktail Napkins
Thirty-nine large circular filet doilies, and thirty-nine small filet lace doilies; fifteen doilies of fine linen bordered with *point de Milan* pillow lace; two dozen hemstitched linen and *binche* lace cocktail napkins. [Lot.]

219. Duchesse de Bruges Lace Refectory Table Cloth
Bruges lace exhibiting a floral pattern woven with varied *jours* and joined by *brides* inset with medallions of *point gaze* enclosing roses with raised petals. Needs small repairs. (*Tipping*) 3 *yards* 10 *inches x* 1 *yard* 4 *inches*

220. Point de Venise Lace Refectory Table Service
Runner, two large square doilies, twenty-four oblong doilies, and twenty-four round glass doilies; of solid lace of *point de Venise* type, richly patterned with scrolling leafy branches terminating in blossoms with openwork webs and Duchesse type *jours,* monogrammed in the lace (twelve small doilies with differing monogram). Together with twenty-three linen damask dinner napkins centred with a matching lace monogram. [Lot.] (*Tipping*)
Length of runner 2 *yards* 7 *inches x* 16½ *inches*

221. Point de Venise and Filet Lace Banqueting Cloth
Of solid lace, the centre of *point de Venise* type lace developing curving stems of blossoms supporting six *point gaze* vignettes of figures and two embroidered monograms; with narrow centre panel of filet and wide vandyked filet lace border. (*Tipping*) *About* 5 *yards x* 1 *yard* 33 *inches*

222. Filet and Point de Venise Lace Refectory Table Cloth and Two Buffet Covers
Composed of three panels of solid coarse filet exhibiting Renaissance *rinceaux* joined by and bordered with insertions of *point de Venise* type lace, fringed; with two lace monograms. Together with two buffet covers of similar design. Stained. [Lot.] (*Tipping*) *Cloth* 5 *yards* 16 *inches x* 1 *yard* 30 *inches; buffet covers* 1 *yard* 28 *inches x* 1 *yard*

223. Cutwork Embroidery Linen and Filet Lace Table Cloth
Fine linen with openwork embroidery and inset with 'reticella' dies and square medallions of filet lace, the border with twelve large square filet medallions exhibiting subjects representing the months. (*Tipping*) *Diameter* 3 *yards*

224. Point de Richelieu and Reticella Lace Refectory Service
Runner with two centre panels of *point de Richelieu* exhibiting scrolling lilies joined by insertions of 'reticella'; 'reticella' and vandyked lace border. Together with twelve oblong lace place doilies, and twenty-four napkins with *point de Richelieu* monograms. (*Tipping*) *Length of runner* 2 *yards* 6 *inches x* 25 *inches*

225. Cutwork Embroidery Linen and Filet Lace Table Cloth
Circular cloth, embroidered with openwork scrolls inset with 'reticella' lace dies, and with central roundel and wide border of filet exhibiting winged caryatids and urns of fruit. (*Tipping*) *Diameter* 2 *yards* 11 *inches*

226. Two Linen Damask Table Cloths and Thirty-Six Napkins
One cloth with plain band design, the other with floral pattern, slight stains; together with three dozen napkins with sprig pattern. [Lot.]
Cloths 3 *yards x* 2½ *yards*

227. Two Linen Damask Table Cloths and Twelve Napkins
Cloth with tulip and Renaissance lily patterns; large dinner napkins patterned with a floral basket, one cloth and napkins monogrammed. [Lot.]
Cloths 3 yards x 2½ yards and 3 yards 3 inches x 2 yards 7 inches

228. Twelve Small Assorted Buratto and Filet Lace Table Covers
Eight runners, some in pairs, of solid Buratto lace; two linen and Buratto small covers; and pair of coarse darned filet covers. [Lot.] (*Tipping*)

229. Five Buratto and Filet Lace Runners and Covers
Two runners of solid Buratto of matching design; runner and two matching oblong covers of coarse darned filet. [Lot.] (*Tipping*)

230. Two Linen Damask Table Cloths and Twenty-Two Napkins
With fern design and a classic anthemia pattern, the former with ten napkins of similar pattern, the latter with twelve matching napkins. All monogrammed. [Lot.] *Cloths 2¾ yards x 2 yards 10 inches and 3 yards x 3¼ inches*

231. Two Linen Damask Table Cloths and Twelve Napkins
Floral pattern, one cloth with twelve matching napkins, monogrammed. [Lot.]
Cloths 3¼ yards x 2½ yards and 3½ yards x 2¾ yards

232. Two Darned Filet, Reticella Lace and Italian Linen Table Covers
Circular cover of solid ecru filet bordered with Maltese lace; runner of hemstitched Italian linen panels joined by geometric *Ile de Chypre* lace. [Lot.] (*Tipping*) *Circular cover 1½ yards; Length of runner 1⅓ yards*

233. Hemstitched Linen Luncheon Cloth and Twenty Lace Doilies
Oblong cloth with decorative hemstitching (2¼ yards long), with twelve hemstitched matching luncheon napkins and twelve tea napkins; eight circular doilies of *point de Venise* type; and twelve of bobbin doilies. Together with a Cluny lace and batiste bedspread, and embroidered linen and lace table cover. [Lot.]

Panel

234. *Black Caracul Coat with Blended Fur Collar
With figured brown lining. Worn. *Length 42 inches*

235. Pair Crimson Velvet and Gold Needlepainted Cushions
Italian, XVI Century
35 Genoese crimson velvet with soft patina, mounted with panels appliqué-embroidered in gold with Renaissance lilies enclosing roundels depicting S. Peter and S. John the Evangelist. (*N. Y. Private Collector*)

236. Gold Appliqué Embroidery and Crimson Velvet
Runner and Panel *Spanish and Italian, XVI Century*
27 1/2 Spanish runner of deep wine-red velvet with end panels of appliqué embroidery enclosing an I.H.S., gold galloon; and oblong panel of Genoese crimson velvet with appliqué embroidery of leaves enclosing a floral urn. (*N. Y. Private Collector*) *Lengths 6 feet 9 inches and 22 inches*

237. Three Old Near Eastern and European Needlework Panels
7 1/2 *Gilet* persan prayer mat richly worked in colored silks with floral forms filling the mihrab and border, and deep red fringe. Two square mats of eighteenth-nineteenth century in needlepoint designed with flowers and figures. [Lot.]

238. Crimson Velvet and Gold Needlepainted Half Chasuble
Spanish, XVII Century
30 Appliqué-embroidered with a central panel exhibiting symmetrical leaf sprays and an I.H.S. monogram surmounted by a gold needlepainted figure of the Virgin within a niche, mounted on crimson velvet of later date. (*N. Y. Private Collector*)

239. Bokhara Embroidered Linen Refectory Table Runner
7 1/2 Long narrow cloth with allover repeat of tiny fleurettes in red, green and orange silks bordered with panels of stiff flowers and vines in similar colors. Together with an old Chinese embroidered yellow silk circular table cover. [Lot.] (*Hall*) *8 feet 3 inches x 30 inches*

240. Lot of Old Carmine-Printed Toile
5 Two large pieces and nine smaller pieces, printed with *chinoiserie,* Indies subjects, marine motives comprising ship wrecks, freed slaves, etc., in the Romanticist style of the early nineteenth century. [Lot.]

241. Moroccan Appliquéd Linen and Canvas Pavilion or Tent
The wall of a pavilion or tent in two sections supported by fourteen inserted poles and having a flap entrance. Handsomely designed in appliqué work with panels filled with vases of flowers and growing plants highly conventionalized, framed with Arabic inscriptions, in scarlet, green, blue and white, and lined with white canvas. (*N. Y. Private Collector*)
Height 6 *feet* 3 *inches; running length about* 36 *feet*

242. Four Pairs Green Satin Damask Window Hangings
Patterned with Baroque floral motives, lined with buff casement cloth. With tiebacks. Apparently new condition. 7 *feet* 5½ *inches x* 47 *inches*

242a. Lot of Decorative Fabrics and Cushions
Consisting of a jardiniere silk velvet table scarf, six brocade and damask table mats, Victorian needlepoint valance, two embroidered satin cushions. [Lot.]

243. Two Pairs Old Gold and Black Lampas Window Hangings and Two Pairs Old Rose Taffeta Window Hangings
The first patterned with *chinoiserie* pattern in an old gold ground; the second plain and trimmed with fringed silk gimp border. With tiebacks. Apparently new condition. [Lot.]
6 *feet* 7 *inches x* 40 *inches and* 7 *feet* 8 *inches x* 44 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, April 15, 1943, at 2 p. m.

CATALOGUE NUMBERS 244 TO 463 INCLUSIVE

GEORGIAN AND CONTINENTAL SILVER AND SHEFFIELD PLATE

244. *Eight George III Silver Salt Spoons *London,* 1810-18
In two sets of four, one plain by R. Peppin, 1818, the other with shovel bowls and crested, by T. Beyley, 1810.

245. *Twelve George III Silver Teaspoons and a Sugar Tongs
London, circa 1770-1804
Six teaspoons bright-cut with floral and zigzag border pattern, monogrammed, by Ed. Lowe, 1804; six smaller spoons with feather-edge shanks, London, 1787; and an *ajouré* sugar tongs, *circa* 1770. [Lot.]

246. George III Silver Toddy Ladle and Sugar Tongs
London, 1787 *and circa* 1790
Ladle with silver coin inserted in bowl, and twisted whalebone handle; sugar tongs with engraved feather edges. [Lot.]

247. *Two George III Silver Skewers *London,* 1783 *and* 1817
Small plain skewers, one by G. Smith, 1783, the other by W. Chawner, 1817.
Length 10¾ *inches*

248. *Two George III Silver Ladles and Six Teaspoons
Saml. Hennell, London, 1805-10
Plain ladles with curved and tapering shanks, crested; the teaspoons also plain, and monogrammed. [Lot.]

249. George III Silver Fish Slice and Two Serving Spoons
London, 1786, 1791, 1810
Fish slice with pierced and engraved blade and bone handle; serving spoon with strainer bowl, another with monogrammed handle. [Lot.]

250. *Georgian Silver Fish Slice and Cake Server
London, 1809 *and* 1823
Engraved fish slice with bone handle, by W. Eley, 1809; *ajouré* triangular cake server with turned pearwood handle, by W. Chawner, 1823. [Lot.]
Lengths 11½ *and* 12¼ *inches*

251. Georgian Silver Ladle and Asparagus Tongs
London, 1776 and 1822

Plain ladle, the handle with bright-cut waved border; and a plain heavy asparagus tongs. [Lot.] (*N. Y. Private Collector*)
Lengths 12 and 9¾ inches

252. *Four Georgian Silver Servers *London, 1724-1802*

Wood-handled punch ladle, London, 1724; marrow scoop by J. White, 1736; another by J. Marsh, 1737; and an extensible toast fork, by C. Cowells, 1802. [Lot.]

253. *Set of Four George III Silver Salt Cellars with Spoons
London, 1814 and 1805

Plain rounded oblong salt with gadrooned edge, on four ball feet, by C. Fuller, 1814; plain salt spoons with engraved crest, by P. & W. Bateman, 1805. [Lot.] *Width of salt 3½ inches*

[See illustration]

254. *Pair George II Silver Tripod Salts, with Spoons
P. Taylor, London, 1742

Plain bulbous round salt with gadrooned edge and three hoof feet. Together with a pair of George IV salt spoons, by Eley & Fearn, 1823. [Lot.]
Diameter of salt 3 inches

[See illustration]

255. *George III Silver Mustard Pot *E. Capper, London, 1797*

Oval pot bright-cut with floral pendants and clusters and a monogrammed shield, separated by vertical reeding; hinged cover and loop handle. With silver spoon, and blue glass liner. *Height 3½ inches*

[See illustration]

256. *Two Georgian Silver Muffineers *London, 1749 and 1792*

Bulbous pear-shaped casters with reeded moldings and perforated tall covers, one by Saml. Wood, 1749, the other with date marks of 1792. One crested; one monogrammed. *Heights 6 and 6⅜ inches*

[See illustration]

257. *George III Silver Muffineer *Thos. Streetin, London, 1786*

Ovoid body with incurvate neck and perforated bulbous top with acorn finial; on square foot. Bright-cut with floral swags and formal borders.
Height 6¾ inches

[See illustration]

[260] [261] [261]

CENTRE ROW: NUMBERS 255-256-257-256-258

AT TOP: NUMBERS 253-253-254-254-253-253

258. *Two George III Ajouré Silver Sugar Baskets

London, 1778, *and Sheffield,* 1779

Goblet-form, variously pierced with trellis work, husks and fern leaves, with bail handles, one monogrammed, one with blue glass liner. By T. Daniels, London, 1778; and Richd. Morton & Co., Sheffield, 1779.

Height 4¼ *inches*

[See illustration of one]

259. *George III Silver Sugar Basket with Tongs

D. Urquhart & N. Hart, London, 1792

Scuttle-shaped bowl, bright-cut with garlanded blank escutcheons and husk border, with reeded bail handle; tongs by another maker. [Lot.]

Height 3¾ *inches*

260. *George III Silver Sugar Bowl with Tongs
Henry Chawner, London, 1793
Type of the preceding but larger, and bright-cut with two blank escutcheons and border of floral lunettes; with a sugar tongs by another maker. [Lot.]
Height 4½ *inches*

[See illustration]

261. *George III Silver Oval Teapot and Creamer
London, 1795 *and* 1808
Oval pot with hinged cover, straight spout and pearwood loop handle, engraved with borders of foliage volutes and crested, by John Robin, 1795; the creamer with reeded lip and loop handle, and engraved vine border, London, 1808. [Lot.]
Heights 6¼ *and* 4 *inches*

[See illustration]

262. *Four George III Silver Servers *London,* 1769-1803
Marrow scoop, London, 1769; punch ladle with horn handle, 1795; *ajouré* fish slice, by J. Salkeld, 1801; and a bone-handled cheese scoop, by J. Taylor, Birmingham, 1803. [Lot.]

263. *Case of Twelve George III Silver-Handled Knives
T. Law, London, circa 1790
Steel-bladed knives in two sizes, the handle *repoussé* with an acanthus leaf and scallop shell within borders of nulling; in original shagreen case.

264. *Set of Four George III Sheffield Plate Sauce Tureens with Covers *Circa* 1800
Boat-shaped with domed lid, looped handles, oval foot, and reeded borders; interior gilded. [Lot.]
Length 8¾ *inches*

265. *Nine George III Small Silver Table Articles
London, 1779-1819
Four knife rests by Emes & Barnard, 1811; two nutmeg boxes; small plain bossed dish, Edinburgh, 1779; *ajouré* mulberry spoon; and a caddy spoon in the form of a jockey cap. [Lot.]

266. *George III Silver Beaker Cup *Jos. Bell, London,* 1767
Slightly flaring bell-form cup with molded foot, in plain lightly hammered silver.
Height 3 *inches*

Illustration of numbers 260 *and* 261 *appears on the preceding page.*

267. *Chased and Parcel-Gilded Silver Sanctuary Lamp
Russian, XVIII Century
Small baluster-shaped hanging lamp of uncommonly rich design suspended on four chains from a silver dome and hanging on a scrolled iron bracket of approximately the same date. *Length* 20 *inches*

268. *George III Silver Creamer, and Pair Boat-Shaped Salts
London, 1772 *and* 1790
Pair of classic boat-shaped bowls with reeded rims and loop handles, monogrammed, by Henry Chawner, 1790; bulbous pear-shaped cream jug on round foot, with gadrooned rim and scrolled handle, London, 1772. [Lot.]

269. *Three Georgian Silver Mugs *London,* 1768-1829
Cylindrical mug with loop handle, and two bands of horizontal reeding, London, 1814, monogrammed; another smaller, by J. H. & C. Lias, 1829; and a plain pear-shaped mug, by John Moore, 1768. *Heights* 2½ *to* 3½ *inches*

270. *George III Sheffield Plate Loving Cup and an Inkstand
Circa 1800
Two-handled cup with domed cover; inkstand in the form of a terrestrial globe. [Lot.] *Heights* 9 *and* 13 *inches*

271. *Two Georgian Silver Small Sauce Boats
London, circa 1740 *and* 1782
Plain spouted bodies with leaved C-scrolled handles and three hoof-feet supports; one with scrolled rim, by John Bryan, *circa* 1740, the other with punch-work border, by Chas. Hougham, 1782. *Lengths* 5½ *and* 4½ *inches*

272. *George III Silver Oval Fruit Basket *London,* 1806
Plain valanced oval basket, the reeded edge engrailed and cyma-curved at ends; ovolo bail handle. Maker's mark partly obliterated, but possibly of T. Robins. *Length* 13¼ *inches*
[See illustration]

273. *George IV Silver Waiter *Wm. Bateman, London,* 1826
Plain round waiter, crested and with shell-molded piecrust edge; on three leaf-scrolled feet. *Diameter* 8 *inches*
[See illustration]

Illustration of numbers 272 *and* 273 *appears on the following page.*

[274] [275] [274]

CENTRE ROW: NUMBERS 272-273

AT TOP: NUMBER 276

274. *Pair George III Adam Silver Candlesticks

G. Ashforth, Sheffield, 1781

Urn *bobêche* with plain and husk-wrought flutings, on quadrangular tapering stem and broad square foot both paneled with borders of husks; crested.

Height 11¾ *inches*

[See illustration]

275. *George III Silver Quadrangular Fruit Basket
T. Robins, London, 1804
Incurvate flaring molded basket of plain silver with gadrooned rim and reeded bail handle. Engraved with coat of arms and crest. *Length* 13 *inches*

[See illustration]

276. Pair George III Sheffield Plate Hot Dishes with Covers
Circa 1800
Plain round dish with two ring handles, on bone feet (one missing); with detachable round dish, and plain cover with turned wood finial. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

[See illustration]

277. *George III Silver Cream Jug *Andrew Killick(?), London,* 1806
Slightly bulbous oval jug with reeded angular handle; pinhole-engraved borders of fretwork and anthemion palmettes. Interior gilded.
Length 5½ *inches*

278. George III Silver Taper Box
T. Phipps and E. Robinson, London, 1791
Cylindrical box and pierced box cover, with reeded ring handle and small extinguisher. (*N. Y. Private Collector*) *Height* 3¼ *inches*

279. *Repoussé Silver Covered Tankard *Augsburg, XVIII Century*
Repoussé with a frieze of sportive putti, an infant satyr on the lid.
Height 10 *inches*

280. *Two Georgian Silver Toast Racks *London,* 1818 *and* 1826
Plain six-section racks, one by J. Barber and W. Whitewell, London, 1818, the other by J. Robertson Co., Sheffield, 1826. *Lengths* 6¾ *and* 6¼ *inches*

281. *George IV Sheffield Plate and Blue Glass Epergne
Circa 1820
Openwork oval frame embellished with shells and urns and standing on four flaring legs, supporting a royal blue glass shallow dish.
Height 10½ *inches; width,* 10½ *inches*

282. George III Silver Teapot *E. Martin, London,* 1800
Bulbous oval pot lightly chased with gadroons and a cover of acanthus leaves; pearwood loop handle. (*N. Y. Private Collector*) *Length* 8 *inches*

283. George III Silver Taper Holder *London,* 1791
Plain wax-jack, with round dish base and ring handle. (*N. Y. Private Collector*) *Height* 6 *inches*

284. *George III Engraved Silver Teapot and Creamer

London, 1796 *and* 1810

Valanced oval teapot engraved with two garlanded blank escutcheons within paneled borders, by Cornelius Bland; and a bulbous oval helmet-shaped creamer engraved with garlanded crest and trellis border, by Wm. Bennett. [Lot.] *Heights* 6½ *and* 4½ *inches*

285. *Georgian Silver Small Tray and Chamber Candlestick

London, 1744 *and* 1812

Small oval tray with fluted rim and engraved crest; miniature chamber candlestick with rounded square base, gadrooned, with ring handle and extinguisher. [Lot.] *Length of tray* 8⅝ *inches*

286. *George III Silver Coaster and Pen Tray *London,* 1812 *and* 1817

Ajouré round coaster wrought with husk pendants hung from urns, profile medallion and rosettes, by Emes & Barnard, 1812; and a plain oblong pen tray with shaped gadroon edge, by T. Robins, 1817. [Lot.]

Widths 4⅝ *and* 9 *inches*

287. *Repoussé Silver Oval Plaque

Lucas Niesser(?), Augsburg, Late XVIII Century

Depicting a gardener and a shepherdess in a Renaissance garden with fruits, flowers, sheep, etc.; the wide border filled with strapwork, foliage and shells. *Length* 17 *inches*

288. *George III Engraved Silver Round Waiter

Edw. Jay, London, 1793

Small round tray with reeded edge, and bright-cut with a garlanded blank escutcheon and floral border. *Diameter* 7 *inches*

289. *Set of Four George III Sheffield Plate Candlesticks

Circa 1790

Slender oval baluster stem, urn top and flaring oval base molded with flutes and chevron ornament. Have loose *bobêches.* [Lot.] *Height* 11¼ *inches*

290. *Pair George III Sheffield Plate Candlesticks *Circa* 1790

Slender tapered baluster stem, fluted urn sconce and flaring circular base. Have loose *bobêches.* *Height* 10¾ *inches*

291. *George II Silver Waiter *Eben. Coker, London,* 1757

Small round waiter with engraved coat of arms and gadroon- and shell-molded rim, on three lion-paw feet. *Diameter* 6⅞ *inches*

292. *Two George IV Sheffield Plate Wine Coolers *Circa* 1825

Two-handled urn with loose liner and detachable rim; one *repoussé* with grapevine, the other molded with gadroons and leafage. *Height* 11¾ *inches*

[NUMBER 293]

293. *PAIR GEORGE III REPOUSSÉ SHEFFIELD PLATE CANDELABRA
Matthew Boulton, circa 1815
Composed of fluted shaft rising from a circular base and supporting reeded curved branches with urn-shaped sconces for six lights. Richly *repoussé* with acanthus and shells. *Height* 30 *inches*
[See illustration]

294. *REPOUSSÉ SILVER OVAL PLAQUE *Augsburg, XVIII Century*
The marli *repoussé* with rococo scrolls, flowers and fruits; the cavetto with a stag hunting scene. *Length* 20 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

295. TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1790
Has dished border and is decorated in sepia and gold with bands of conventional ornament in a white ground. One slightly chipped. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

296. Twelve Oriental Lowestoft Porcelain Plates *Circa* 1790
Similar to the preceding. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ *inches*

297. Bronze Statuette of a Man *Max Pollack, American Contemporary*
An emaciated nude man seated on a rock and partly supporting his body on his right arm. Dark patina. Signed. (*Hall*) *Height* 7¾ *inches*

298. Regency Mahogany Letter Tray *English, Early XIX Century*
Small rectangular tray on base with drawer and brass paw feet. (*N. Y. Private Collector*) *Length* 11 *inches*

299. Oriental Lowestoft Porcelain Plaque *Circa* 1760
The centre finely painted in colors, India ink and gold with European travelers in a landscape, in a cartouche. Red and gold diaper-pattern border.
Diameter 14¾ *inches*

300. Pair Sheraton Inlaid Mahogany Knife Boxes
English, XVIII Century
Oblong, with shaped front, hinged slant lid, slotted interior. Inlaid and banded with shell medallion and checkered borders with light and dark woods.
Height 17 *inches; width* 11½ *inches*

301. Pair Ormolu Table Lamps and an Old English Drug Jar
Table lamps in the Louis XVI style; wired for single light, with shades. Gallipot-shaped tall jar in blown glass. [Lot.] (*N. Y. Private Collector*)
Heights 17 *and* 18 *inches*

302. Two Rockingham Decorated Porcelain Platters *Circa* 1830
Large oblong platter painted with sprigs of pink roses and tulips in a white ground; royal blue, yellow and gold borders. [Lot.] (*Buel*)
Lengths 16 *and* 18½ *inches*

303. Two Sheraton Inlaid Mahogany Knife Boxes
Oblong, with hinged slant lid and shaped front; one slotted for cutlery, the other fitted for stationery. *Height* 15½ *inches*

304. Gilded Bronze and Saxe Porcelain Cupola Table Lamp
E. F. Caldwell, Inc., New York
In the form of a flower-garlanded and crested cupola containing a statuette of blindfolded Cupid. Fitted for three lights. (*N. Y. Private Collector*)
Height 17½ *inches*

305. *Empire Gilded Bronze and Marble Clock
Tiffany & Co., New York
Formed as a chariot drawn by two prancing horses driven by a winged amor. On oblong plinth of variegated aubergine marble *plaqué* with amatory trophies and resting on four claw feet. *Length* 18 *inches*

306. THREE CARVED AND GILDED WALL SCONCES *Regency Style*
Formed as quivers of arrows emitting lily-shaped branches for two electric lights. [Lot.] (*Buel*) *Heights 22 inches*

307. HEPPLEWHITE INLAID SATINWOOD KNIFE URN
English, XVIII Century
Vase-shaped, with slotted interior, rising domed lid and square base. Inlaid with checkered vertical bands of light and dark woods. *Height 27 inches*

308. LEAD FOUNTAIN GROUP IN THE GEORGIAN TASTE
Two nude amors playing with a dolphin. Piped for a jet of water which falls from the dolphin's mouth. (*Buel*) *Height 27 inches*

309. WORCESTER (OR COALPORT) DECORATED PORCELAIN VASE MOUNTED AS LAMP *Circa 1830*
Baluster-shaped, with swan handles and marbled square base, painted with a basket of flowers in a reserve in a maroon and gold ground. Wired for two electric lights. (*Buel*) *Height 28 inches*

310. PAIR GILDED BRONZE WALL SCONCES *Georgian Style*
Composed of oval plaque emitting two curved arms for electric lights embellished with husk festoons and surmounted by a cluster of wheatears. (*Buel*)
Height 28 inches

311. QUEEN ANNE PARCEL-GILDED WALNUT DRESSING MIRROR
Composed of molded and slightly arched oblong mirror with parcel-gilded frame supported on canted uprights; three flaring drawers in the base.
Height 22½ inches; width, 15½ inches

312. LATE GEORGIAN INLAID MAHOGANY BAROMETER
J. Corti, London, circa 1830
Banjo-shaped case inlaid with flower medallions in light wood marquetry. Contains barometer and thermometer gauges. Dial glass imperfect.
Height 36½ inches

313. OLD ENGLISH PAINTED TOLE TEA TRAY, FITTED AS COFFEE TABLE
Oval tray painted with a scene from one of Marlborough's campaigns, furnished with black and gold lacquer stand.
Height 22½ inches; length 30 inches

314. GEORGIAN AJOURÉ BRASS FIRE GUARD *English, Early XIX Century*
U-shaped guard with two pierced bands of Regency lyre pattern. (*N. Y. Private Collector*) *Length 56 inches*

[NUMBER 315]

315. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Arched and slightly flaring open back with fluted openwork splat carved with formal leafage; grooved square tapered legs with stretchers. Slip seat in green leather. Repairs on splat of one chair. (*N. Y. Private Collector*)

[See illustration of two]

316. GEORGE II MAHOGANY BASIN STAND *English, XVIII Century*
Has ringed top to hold a basin, supported on three uprights springing from a cabriole tripod. Two small drawers at the centre. (*Buel*)
Height 29½ inches; diameter 12 inches

317. PAIR TURNED MAHOGANY AND TOOLED BROWN LEATHER LIBRARY STEPS *Sheraton Style*
Three steps covered in brown leather bordered with gilt tooling, on slender baluster-turned supports. *Height 26 inches; width 23 inches*

[NUMBERS 318 AND 319]

318. HEPPLEWHITE RIPPLE MAHOGANY PORTABLE DESK
English, XVIII Century
With open shelf top, front with one long and two small drawers; with carrying handle. (*N. Y. Private Collector*) *Height* 15 *inches; length* 21 *inches*

[See illustration]

319. HEPPLEWHITE INLAID SATINWOOD SIDE TABLE *English, XVIII Century*
Oblong top in richly figured light golden satinwood finished with a banding; single long drawer, plain square tapering legs. *Height* 30 *inches; length* 33 *inches*

[See illustration]

320. George III Mahogany Pembroke Table *English, XVIII Century*
Oblong top with two hinged leaves supported on pivoting brackets; one drawer, four grooved square legs. (*Buel*) *Height* 27½ *inches; length open* 35 *inches*

321. Bow-Back Windsor Arm Rocker *American, XVIII Century*
Arched and spindled back on bamboo-turned flaring legs with rockers. Arms strengthened with metal braces.

322. Adam Decorated Satinwood Commode
Serpentine front enclosed by two doors. Top, front and sides painted with medallions of figures and sprays of flowers in grisaille and colors. One leg repaired. (*N. Y. Private Collector*) *Height* 33 *inches; length* 39 *inches*

323. Late Georgian Rosewood Barometer
Negretti & Zambra, London, circa 1830
Banjo-shaped case of dark rosewood containing barometer and thermometer.
Height 37½ *inches*

324. Sheraton Mahogany High Chest of Drawers *English, circa* 1800
Convex front contains two cockbeaded long drawers above which is a nest of two short drawers and a deep bottle drawer simulating two. Stands on French bracket feet. *Height* 45 *inches; width* 43 *inches*

325. Small Colonial Pine Table and a Child's Cradle
Square table with two drawers on shaped pedestal and oblong base. Rudely fashioned cradle with side runners and perforated bottom. [Lot.] (*N. Y. Private Collector*)

326. Sheraton Inlaid Mahogany Spinet
William Rosse, London, Late XVIII Century
Oblong case paneled with light wood inlay and supported on four grooved square tapered legs braced with a shaped shelf. The keyboard is of yellow sycamore painted with flowers and leaves, fret carved and inscribed with the maker's name *William Rosse, No.* 112, *Cheapside, London.* (*Buel*)
Height 35 *inches; length* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 326]

327. Regency Mahogany Two-Tier Combination Whatnot and Cellarette *English, circa* 1815
Composed of two square shelves and turned corner posts; the lower part with a deep drawer slotted for bottles. *Height* 36 *inches; width* 19 *inches*

328. Chippendale Carved and Parcel-Gilded Mahogany Wall Mirror *English, XVIII Century*
Molded upright frame has fret-carved scrolled crest and base and gesso coated and gilded inner molding. *Height* 41 *inches; width* 19 *inches*

329. Adam Gilded Gesso and Wood Girandole Mirror *English, XIX Century*
Molded and beaded oval frame surrounded by a filigree of husk festoons, ivy and plantain leaves, etc., and crested with a two-handled urn; cluster of three candle sconces at the base. Some small repairs. (*Buel*)
Height 5 *feet* 4 *inches; width* 32 *inches*

330. Victorian Painted Papier Mâché Tilting Table *English, XIX Century*
Circular top painted with a lake scene in the highlands showing figures fishing in the foreground. The pedestal and circular base gold-stenciled.
Height 28 *inches; diameter* 22 *inches*

331. Pair Carved and Gilded Pier Mirrors *Chippendale Style*
Shaped frame richly carved with palm leaves, shells and flowers. Frame slightly chipped. (*N. Y. Private Collector*) *Height* 53 *inches; width* 33 *inches*

332. Adam Carved Mahogany and Blue Damask Window Seat *English, XIX Century*
Small sofa upholstered and covered in sky blue damask, the frame and square tapered legs carved with leafage. Loose seat cushion. *Length* 44 *inches*

333. Pair Carved Mahogany and Red Leather Library Armchairs *Hepplewhite Style*
In Hepplewhite's French taste, with seat, armpads and cartouche-shaped back covered in blood red leather trimmed with brass nailheads; scrolled and molded arm supports, cabriole legs.

[NUMBER 334]

334. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS
English, XVIII Century

Flaring open back composed of four openwork undulating horizontal slats; plain square legs with stretchers; slip seat in floral needlepoint of later date.

[See illustration]

335. EARLY GEORGIAN INLAID WALNUT CHEST OF DRAWERS
English, XVIII Century

Chest of two short and three long drawers with brass butterfly handles, resting on bracket feet; top and front veneered with rich brown walnut and paneled with yellow holly. (*N. Y. Private Collector*)

Height 44½ *inches; width* 42 *inches*

336. MAHOGANY OCTAGONAL CELLARETTE *English, XIX Century*
With hinged lid and gilded brass handles; slotted interior lined with green baize. (*N. Y. Private Collector*) *Height* 16 *inches; length* 24 *inches*

337. SHERATON INLAID MAHOGANY TRIPOD TABLE *English, circa* 1800
Tilting circular top inlaid with a fan medallion in tinted woods; on turned pillar and cabriole tripod. *Height* 28 *inches; diameter* 23 *inches*

338. QUEEN ANNE UPHOLSTERED WING CHAIR
English, Early XVIII Century
The arched back, flaring wings, out-curved arms and seat covered in dark gray lampas patterned with pink blossoms in a trellised ground; walnut cabriole front legs with club feet. The rear legs appear to be slightly cut down. (*Hall*)

339. CARVED MAHOGANY SEMI-CIRCULAR COMMODE *Adam Style*
Front enclosed by a door carved with drapery swags, medallions and urns, etc. (*N. Y. Private Collector*) *Height* 36½ *inches; length* 47 *inches*

340. CAROLEAN CARVED OAK CHEST *English, XVIII Century*
Oblong hinged and paneled top, paneled front incised with a lozenge and two rosettes beneath a frieze of lunettes. (*N. Y. Private Collector*)
Height 23 *inches; length* 41 *inches*

341. EARLY GEORGIAN YEW AND ELMWOOD WINDSOR ARMCHAIR
English, XVIII Century
Spindled and splatted tall back, rounded arms, saddle-shaped seat and club-footed cabriole legs with curved stretchers. (*N. Y. Private Collector*)

342. SHERATON BAMBOO-TURNED AND LACQUERED SETTEE
English, circa 1800
The wide seat and the crest rail filled with cane; frame turned in imitation of bamboo and lacquered ivory yellow. (*Buel*) *Length* 5 *feet*

343. QUEEN ANNE INLAID WALNUT TALLBOY
English, Early XVIII Century
With two small and three long drawers paneled with stringing and having engraved bat's-wing brasses; valanced skirt, on plain cabriole legs with club feet. Underframing apparently of later date. (*N. Y. Private Collector*)
Height 5 *feet; width* 40½ *inches*

[NUMBER 344]

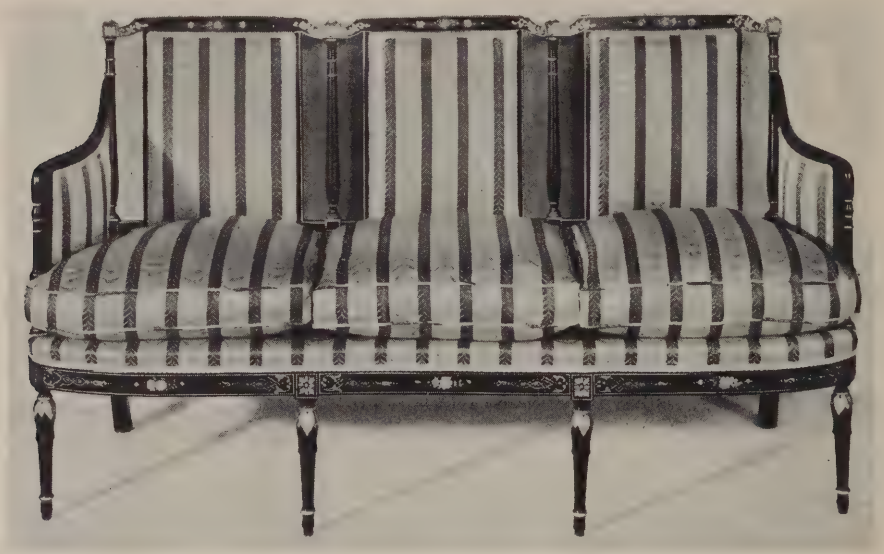
344. PAIR REGENCY TERRESTRIAL AND CELESTIAL GLOBES, ON MAHOGANY TRIPODS *Cary, London, circa* 1810

Cary's new and improved 22-inch celestial and terrestrial globes on their fully recorded tables, supported on their contemporary mahogany fluted and turned tripods furnished with medial compass and banded with light wood inlay. Some repairs to globes. *Height* 49 *inches*

[See illustration]

345. PAIR CARVED AND FINELY INLAID WALNUT AND YELLOW SILK BROCATELLE SIDE CHAIRS *Queen Anne Style*

Open violin-scrolled back with beaker splat, all elaborately inlaid with 'seaweed' marquetry with birds; slip seat in pale yellow silk brocatelle, on shell-carved cabriole legs with ball-and-claw feet. (*N. Y. Private Collector*)



[NUMBER 346]

346. DECORATED BLACK LACQUER AND IVORY STRIPED MATELASSÉ SETTEE
Sheraton Style

Three-chair-back with turned uprights and round tapering legs, the frame painted with flowers and gold-stenciled ornament in a black ground. Back panels, sides and three seat cushions in ivory and mulberry striped silk matelassé. New condition. *Length* 5 *feet* 5 *inches*

[See illustration]

347. ADAM CARVED MAHOGANY WRITING TABLE

Oblong top lined with tooled dark leather, the frieze and square tapered legs carved with rams' masks, husk festoons and honeysuckle. Two drawers at one side. (*Buel*) *Height* 31½ *inches; length* 45 *inches*

348. ADAM GILDED WOOD AND GESSO FILIGREE WALL MIRROR

Oval frame crested with sprays of flowers, foliage and ribbon knots falling to either side. (*Willever*) *Height* 42 *inches; width* 19 *inches*

349. Georgian Decorated Leather Three-Fold Screen
Painted with ladies and gallants playing and fishing in the country, in an old gold ground. Trimmed with bronze nails. Needs small repair. (*Hall*)
Height 5 *feet* 9 *inches; length* 46 *inches*

350. Charles II Walnut-Paneled Cabinet, on Stand
English, XVII Century
Rectangular cabinet with two molded and paneled doors enclosing a series of thirteen drawers, a large drawer above similarly paneled. On stand of later date with long drawer, spirally turned legs and gently curved flat stretchers. (*Hall*)
Height 5 *feet; width* 31 *inches*

351. Set of Carved Mahogany Dining Chairs *Chippendale Style*
Two armchairs and four side chairs. With open camel back, pierced and traceried splat carved with leafage; dipped seat in taperstry fabric, on stretchered quadrangular legs.

352. Inlaid Mahogany Sideboard *Sheraton Style*
With straight front containing a long shallow drawer and a deep drawer flanked by quarter-round small drawers and cupboards, all banded in satinwood; fluted pilasters and square tapering legs. *Height* 36½ *inches; length* 5 *feet* 10 *inches*

353. Inlaid Mahogany Extension Pedestal Dining Table
Sheraton Style
Two oblong sections with broad satinwood crossbanding, on round pedestal and reeded flaring quadrangular legs; two extension leaves.
Height 29½ *inches; length extended* 7 *feet* 9 *inches; width* 45 *inches*

354. Silvered Bronze Floor Lamp
In the Georgian taste. Wired for three lights, with ecru silk shade. (*Hall*)
Height 5 *feet* 5 *inches*

355. Colonial Pine Narrow Dresser
The upper part has three shelves for crockery with guard rails, and an overhanging cornice; the lower part enclosed by a single door. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 27 *inches*

[NUMBER 356]

356. CARVED PINE CORNER CUPBOARD *American, Late XVIII Century*
The upper part has an arched opening fitted with three scalloped shelves, and has a scrolled pediment. Lower part enclosed by two paneled doors. Interior painted light green. (*N. Y. Private Collector*)

Height 7 *feet* 4 *inches; width* 50 *inches*

[See illustration]

357. Mahogany Break-Front Library Bookcase *Chippendale Style*
In two parts. The upper part is divided into three sections containing shelves enclosed by four glazed doors with arched mullions in the Gothic taste. The lower part is fitted with eight short drawers and one long drawer, surrounding a cupboard enclosed by a pair of molded doors.
Height 7 feet 6 inches; width 6 feet 5 inches

358. Empire Carved Mahogany Sofa *American, XIX Century*
Upholstered and covered in green tapestry fabric. (*N. Y. Private Collector*)
Length 7 feet 3 inches

359. Colonial Turned Maple and Oak Spinning Wheel
Foot-treadle-operated wheel with nicely turned members apparently in working order.

360. Mahogany Chest of Drawers *Chippendale Style*
Case of four long drawers with fretted brass handles; chamfered columnar corners and club-footed short cabriole legs. (*N. Y. Private Collector*)
Height 38 inches; width 37 inches

361. Chippendale Richly Carved and Gilded Wood and Gesso Salon Overmantel Mirror *English, XVIII Century*
Upright rectangular frame of rich rococo design, surrounded by a filigree of C-scrolls, flowers, birds, stalactites, etc. Glass of later date, and some repairs. (*N. Y. Private Collector*) *Height 6 feet 4 inches; width 59 inches*

362. Chinese Incised and Painted Coromandel Lacquer Eight-Fold Palace Screen *XVIII Century*
Composed of eight tall narrow panels depicting a festival taking place in a lakeside pavilion with numerous court figures, officials, ladies and boys variously occupied in gardens and on terraces; while above and below are panels enclosing flowers of the seasons and objects emblematic of accomplishments; the reversible side with complementary decoration. Incised and painted in a black ground. Repaired. *Height 9 feet 3 inches; length 12 feet 10 inches*

363. Walnut Fitted Traveling Bar with Radio
Oblong cabinet on wheels with two hinged flaps uncovering a zinc-fitted interior for bottles, etc. Lower part contains a Crosley radio set in front. (*N. Y. Private Collector*) *Height 32 inches; length 41½ inches*

364. Carved Walnut Window Bench and a Black and Gold Lacquer Coffee Table
Oblong bench in the William and Mary style, in plum velours; two-tiered coffee table in the Chinese style. [Lot.] (*N. Y. Private Collector*)
Lengths 28 and 44 inches

365. Flower-Painted Wall Mirror and Coffee Table
Wall mirror with gilded frame and flower-painted frieze; green and ivory *laqué* coffee table with metal gallery and flowered top. [Lot.] (*N. Y. Private Collector*)

366. Pair Cast Stone and Wrought Iron Andirons
In the Gothic taste. Stone bas relief plaques portraying figures of medieval warriors mounted as andirons. (*Hall*) *Height* 15 *inches*

367. Five Decorative Objects
Pair painted and gilded composition candlesticks, a Royal Worcester porcelain figural bonbon holder, partly silvered chalice, and a wrought iron and bronze ornament in the form of a Gothic wellhead. [Lot.] (*Hall*)

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

368. Two Höchst Porcelain Figures
A rococo couple. A girl in blue bodice, flowered pinafore and pink petticoat; a young man in puce coat, green breeches and black tricorn hat. [Lot.]
Heights 8 *and* 9½ *inches*

369. Five Fans *French, XIX Century*
Two with painted foil; three small fans variously embroidered with sequins, etc. With carved ivory, mother of pearl, horn, or cedar wood staves.

370. Lapis Blue Cut Glass Footed Bowl
In two parts, forming a valanced bowl and flower vase; reserved and cut with interlacing circles enclosing stellate medallions. *Diameter* 10½ *inches*

371. Two Painted Fans *French, XVIII-XIX Century*
One of Louis XVI design, the foil painted with a *fete champêtre,* the mother of pearl staves richly carved and gilded. Another of later date with carved and painted ivory staves.

372. Two Point de Venise Lace Fans *XIX Century*
Both with richly carved and decorated mother of pearl staves. One with painted medallion showing nymph and amors.

373. Three Decorative Old Miniatures and a Silhouette
Mostly French, including a portrait of a young man in black coat, another of an elderly man in fur-trimmed cloak, both on ivory; a portrait, probably of an actor, painted on wood; a silhouette of a divine in black habit and tricorn hat. [Lot.] (*Hall*)

374. Pair Small Bronze Busts of Rousseau and Voltaire
French, XVIII Century
The celebrated French literary personages; surmounting circular plinth of alabaster and gilded bronze. *Height* 9 *inches*

375. Pair Vienna Decorated Porcelain Covered Urns
Two-handled ovoid urn with cover painted with Venus disarming Cupid in an oval medallion in a royal blue, white and gold ground. (*N. Y. Private Collector*) *Height* 10 *inches*

376. Pair Capo di Monte Porcelain Triangular Vases with Covers
Molded and painted in low relief with classical motives and rams' masks, etc., the covers with bird finials. One cover repaired. (*N. Y. Private Collector*)
Height 11¾ *inches*

377. Three Amber Resin Specimens, on Stands
A large specimen enclosing cloudy formations, and two smaller ones enclosing petrified lizards. [Lot.]
Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc., 1939

378. Höchst Porcelain Figure of a Hawk
Realistically modeled and colored figure of a hawk with reddish brown and gray plumage and yellow claws, perched on a tree stump. *Height* 16 *inches*

379. Continental Decorated Porcelain Cachepot and a Cylindrical Vase *Circa* 1790 *and* 1830
Probably Paris porcelain. The *cachepot* drum-shaped with shell handles and painted band of conventional ornament in colors and gold; the vase richly decorated in apple green, gold and colors. Slightly imperfect. [Lot.] (*Buel*)
Heights 6½ *and* 9 *inches*

380. Pair Small Bronze Busts of Mozart and Handel
The celebrated eighteenth century composers; surmounting round plinths of ebonized wood. (*Buel*) *Height about* 15 *inches*

381. Five Decorative Objects
A Bavarian porcelain powder box decorated with figures, Capo di Monte style blue porcelain trinket box, imitation agate dog figurine ash tray, lace and ivory fan, and a painted paper and horn fan. [Lot.]

382. Decorative Old Table Lamp with Effigy
Composed of a pyramid-shaped bottle with square base of blown flint glass surmounted by a small effigy of a Kurd chieftain in jeweled costume. Fitted for electricity. (*N. Y. Private Collector*)

383. *Directoire Gilded Bronze Vasiform Clock

Lepaute, Paris, circa 1800

Slender two-handled vase on square plinth handsomely *plaqué* with swan, putto and dog motive, also basket of flowers. The dial inscribed *Lepaute à Paris*. Striking movement. Dial slightly chipped. *Height* 14 *inches*

384. Two Continental Porcelain and Tole Articles *XIX Century*

A two-handled vase mounted as table lamp for two lights (imperfect); a terra cotta and gilt tole tea caddy. [Lot.] (*Buel*)

385. Four Decorative Small Objects

Two old French carved ivory and embroidery fans, copper lustre beaker, and an Indian pottery libation cup. [Lot.] (*Hall*)

386. Four Decorated Glass Articles

A Bohemian ruby glass vase, two clear and green glass tall pitchers overlaid with silver, and a Baccarat cylindrical vase, mounted in ormolu. One imperfect. [Lot.] (*Hall*) *Heights* 9 *and* 10 *inches*

387. Pair Bronze Pricket Candlesticks *Flemish Baroque*

Of baluster-shape, with pricket top and domed foot. With tall wax candle. (*N. Y. Private Collector*) *Height* 16½ *inches*

Collection of Genevieve Garvan Brady, New York, 1937

388. Three Decorative Glass and Porcelain Objects

Paris gilded porcelain bowl, a blown amber glass tall pitcher (foot damaged), and a royal blue and gold glass two-handled vase. [Lot.]

389. Gilded Bronze Equestrian Statuette of Napoleon I

E. Frémiet, French: 1824-1911

The Emperor in characteristic pose, mounted on a prancing charger. Surmounting shaped oblong plinth of *vert antique* marble. Signed. *Height* 14½ *inches*

390. Sculptured Marble Statuette of a Horse

French(?), XIX Century

A saddled hunter, its left foreleg resting on a tree stump. Carved in mottled grayish white marble, the rough plinth with serpent and anemones at the foot of the tree stump. Surmounting molded oblong plinth. Repaired.

Total height 23½ *inches*

391. Sculptured Marble Statuette of a Horse

French(?), XIX Century

A bridled hunter with flowing mane and tail, his right foreleg resting on a tree stump, the body supported by a slightly larger stump. Surmounting molded octagonal plinth. Repaired. *Total height* 21½ *inches*

392. Pair Baccarat Molded Glass Candelabra
Entirely of glass with flower-shaped sconces for three candles hung with pointed prisms; on flaring hexagonal base. *Height* 15½ *inches*

393. Bohemian Engraved Ruby and Crystal Glass Covered Urn
Spherical, with pointed finial, slender socle and flaring circular base. Richly engraved with grapevine and fluting. *Height* 20½ *inches*

394. Old Peking Temple Wood Carving
Consisting of several fragments arranged as a casket and furnished with metal liner. (*Hall*) *Length* 12½ *inches*

395. Gilded Bronze and Dresden Porcelain Dressing Table Garniture
Louis XVI Style
Comprising a pair of three-light girandoles and a shaped inkstand with sconces for two lights; embellished with figures and flowers in porcelain and gilded bronze. Wired for electricity. Assembled lot. [Lot.] (*N. Y. Private Collector*)
Heights 11 *and* 26 *inches*

396. Two Bohemian Engraved Ruby and Clear Glass Vases
Baluster-shaped; wheel-engraved with grapevine and fluting; on flaring circular foot. (*Buel*) *Height* 14½ *inches*

397. Decorated Porcelain Covered Urn *Capo di Monte Style*
Krater with two lion-mask and drapery festoon handles, and modeled in relief with collars of acanthus leafage in colors. *Height* 17½ *inches*

398. Pair Empire Carved Alabaster Campana Vases
Italian, XIX Century
Have flaring rim, slender socle and square base. Decorated with bands of stiff leafage around the lower part. (*Buel*) *Height* 14 *inches*

399. Pair Gilded Brass and White Glass Candelabra
Italian(?), circa 1830
With pricket sconces for five candles, and embellished with opaque white flowers and gilded metal leaves. (*Buel*) *Height* 16 *inches*

400. Sèvres Decorated Porcelain Vase with Cover, Mounted in Bronze Doré
Baluster-shaped tall vase decorated with groups of nymphs and amors and an idealized landscape, in a white and soft pink ground. *Height* 30 *inches*

[See illustration on the following page]

[401] [402] [400]

401. Vienna Finely Painted Royal Blue and Gold Porcelain Vase with Cover

Ovoid vase with two festooned gilded loop handles and square plinth; decorated in royal blue and gold and beautifully painted on the body with two family scenes, *An Unwaited Guest* and *First Parting.* *Height* 30½ *inches*

[See illustration]

402. Vienna Decorated Porcelain Covered Vase

Urn glazed claret and painted with figures of an infant cupid, signed Wobisch, with green and gold decoration and two lion-mask handles.

Height 25½ *inches*

[See illustration]

403. *Charles X Gilded Bronze Mantel Clock

Armingaud, Paris, circa 1825

Depicting the story of William Tell, the figures standing at either side of a square plinth which contains the movement. *Height* 15½ *inches*

404. Inlaid Palissandre and Tulipwood Coffret, Mounted in Bronze Doré *F. Knoop, St. Petersburg, XIX Century*
Small oblong chest inlaid and veneered with various rich woods and lined with light sycamore. Embellished with a Sèvres painted porcelain plaque and gilded bronze mounts. The lock inscribed *F. Knoop, Fournisseur de la Cour de Sa Majesté Imp., St. Petersbourg.* (*N. Y. Private Collector*)
Height 10 *inches; length* 25 *inches*

405. Paris Decorated Porcelain Vase, Mounted in Bronze Doré *XIX Century*
Painted with a group of gallant and ladies in a landscape in a shaped reserve in a rose pink ground with gilded rococo decoration; domed cover.
Height 24½ *inches*

406. *Empire Gilded Bronze Mantel Clock *French, circa* 1810
Composed of a female figure emblematic of Learning, standing by a square plinth which contains the movement and is flanked by a celestial globe on column.
Height 16½ *inches*

407. *Empire Bronze Clock Garniture *French, XIX Century*
Comprising a clock embellished with a bust of Napoleon I and a pair of three-light candelabra formed as figures of running amors. Assembled lot.
Heights 19 *and* 21 *inches*

408. Pair Royal Berlin Decorated Porcelain Vases with Covers
Pear-shaped tall vase having ram's mask ornaments at the shoulder, slightly flaring foot, perforated domed cover with flower finials. Painted in colors with clusters of roses, dahlias and tulips, also figures and animals in landscapes in the style of N. Berchem, in a white and gold ground. *Height* 26 *inches*

409. *Biedermeier Inlaid Mahogany and Sycamore Mantel Clock *Circa* 1830
Of classic temple form composed of four alabaster columns supporting a shaped architrave and a drum-shaped movement. (*Buel*) *Height* 18 *inches*

410. Pair Empire Gilded Bronze Wall Sconces
Composed of a foliated plaque emitting a scrolled pivoting arm with cornucopia-shaped sconces for five candles embellished with chimera, acanthus, etc. (*N. Y. Private Collector*) *Height* 15 *inches*

411. Pair Empire Carved Alabaster Vases with Covers *Italian, XIX Century*
Drum-shaped body with carved laurel and acanthus borders, contracting cylindrical neck, slender socle and square base. The cover with pineapple finial. (*Buel*) *Height* 23½ *inches*

412. Pair Inlaid Ebony and Pietra Dura Obelisks *Italian, circa* 1840
Mantel ornaments of ebony *plaqué* with lapis lazuli and other semi-precious minerals. (*Buel*) *Height* 23½ *inches*

413. *Louis XVIII Gilded Bronze and Malachite Clock
French for the Russian Market, circa 1820
Composed of a figure of Mars standing by a square plinth which contains the movement and is surmounted by a figure of Minerva, on a larger oblong plinth veneered with malachite *plaqué* with a gilded bronze bas relief depicting a classic figure subject. *Height* 25 *inches*

414. Pair Empire Carved Alabaster Vases, Mounted as Lamps
Italian, XIX Century
Hollow and full fluted ovoid body with curled ribbon borders and stepped square base, mounted as lamp for two lights. (*Buel*) *Height* 29½ *inches*

415. Rosewood Marquetry Music Box *Swiss, XIX Century*
Plays several airs on a brass cylinder; the oblong case decorated with floral marquetry. *Length* 21½ *inches*

416. Algerian Repoussé Silver Bridal Chest
Small oblong coffer with hinged lid and high bracket feet of wood overlaid with silver, richly *repoussé* with panels of flowers and other ornament; interior lined with purple velvet and silver galloon; the lid containing a mirror flanked by clusters of artificial flowers and fruits under glass. (*Hall*)
Height 20½ *inches; length* 22½ *inches*

417. Algerian Repoussé Silver Bridal Chest
Similar to the preceding, but slightly smaller, and lined with crimson velvet. (*Hall*) *Height* 20½ *inches; length* 19 *inches*

418. Inlaid Mahogany and Sycamore Marble-Topped Coffee Table
Louis XVI Style
Oval top with inserted slab of variegated marble, inlaid with a border of formalized laurel in light woods. Has gilded bronze rim and mounts. (*N. Y. Private Collector*) *Height* 22 *inches; length* 30 *inches*

419. Louis XVI Carved and Laqué Fauteuil in Silk Brocade
Oval back, seat and arms in green and ivory leaf-pattern brocade; frame *laqué* gray. (*N. Y. Private Collector*)

420. Acajou Occasional Table *Louis XVI Style*
Oblong, with open frame and undershelf. *Fleur de pêche* marble top with gilded brass gallery. (*N. Y. Private Collector*) *Height* 29 *inches; width* 19½ *inches*

421. Egyptian Silver Inlaid Brass Mosque Lamp with Inscriptions from the Koran

In the form of a Koran desk, and consisting of a straight-sided hexagonal cabinet of brass elaborately pierced, and inlaid in silver with Koranic inscriptions and ornamental motives, and standing on six short legs (one missing). Fitted for electric light. (*Hall*) *Height* 34 *inches; width* 18 *inches*

Note: The mosque lamp was presented to the present owner some years ago by H. M. King Fuad.

422. Biedermeier Curly Maple Shelf Clock *Circa* 1830

Upright case with round pilasters in figured wood; swan neck pediment and ball feet. (*N. Y. Private Collector*) *Height* 43 *inches*

423. Two Carved Beechwood and Figured Silk Side Chairs *Louis XV Style*

One with shaped back and seat in flowered and striped worn sky blue silk. A *chauffeuse* chair with carved frame in ivory and green leaf-pattern silk, and with loose seat cushion. (*N. Y. Private Collector*)

424. Pair Louis XV Decorated Green Laqué Small Commodes *Italian Rococo*

Bombé-shaped rococo commode on short cabriole legs, the front enclosed by a door. Painted with groups of flowers in a light green ground with orange and crimson borders. (*N. Y. Private Collector*)

Height 32½ *inches; width* 28 *inches*

425. Green and Gold Laqué Writing Table *Louis XV Style*

Oblong, with one drawer and round tapered and fluted supports. Top covered in light green silk protected with plate glass. (*N. Y. Private Collector*)

Height 29 *inches; length* 34½ *inches*

426. Directoire Carved and Gilded Wall Mirror *French or Dutch, Late XVIII Century*

Molded rectangular frame with rosetted corners; the filigree crest composed of sprays of foliage and fruits. (*N. Y. Private Collector*)

Height 49 *inches; width* 24 *inches*

427. Pair Upholstered Easy Chairs in Celadon Matelassé

Overstuffed rectangular frame with down seat cushion, all covered in celadon matelassé with small trellis figure.

[NUMBER 428]

428. LOUIS XV CERISIER POUDREUSE *French or Flemish, XVIII Century*
Shaped oblong top composed of three hinged flaps, two of which uncover silk-lined compartments, the centre one mounted with a mirror. In front five drawers and a pull-out shelf, also lined with silk; tapered and curved supports. (*N. Y. Private Collector*) *Height 29 inches; length 34½ inches*

[See illustration]

429. Venetian Cut Glass Octagonal Wall Mirror
In the Renaissance taste. Entirely of glass with medallion and rosetted borders, and mounted on ebonized wood lining. *Height* 41 *inches; width* 32½ *inches*

430. Turquoise and Gold Laqué Bergère in Flowered Lampas
Louis XV Style
Rounded back, closed arms and cabriole supports carved with posies of flowers on the crest, knees and skirt. Covered in flowered lampas with old gold ground. Loose seat cushion. (*N. Y. Private Collector*)

431. Carved and Laqué Chauffeuse in Satin Brocade *Louis XV Style*
Half-round low seat covered in flowered pink satin brocade; frame *laqué* ivory and gold. Loose seat cushion. (*N. Y. Private Collector*)

432. Carved and Gilded Trumeau with Oil Painting
Dutch, XVIII Century
Beaded rectangular frame contains a mirror glass panel, above which is a painting on canvas in the style of Wouverman depicting a battle scene with mounted and dismounted soldiery. (*N. Y. Private Collector*)
Height 57 *inches; width* 30 *inches*

433. Inlaid Tulipwood Small Commode *Louis XV Style*
Gently serpentine front contains three long drawers veneered with panels of matched tulipwood in borders of kingwood. Has rounded returns, bronze-mounted short cabriole legs and *brèche d'Alep* marble top. (*N. Y. Private Collector*) *Height* 31 *inches; width* 31 *inches*

434. Ivory and Gold Laqué Armchair in Pink Silk *Louis XV Style*
Back, seat and seat cushion in dotted pink silk fabric. (*N. Y. Private Collector*)

435. Louis XV Carved and Laqué Bergère, in Celadon Velvet
Molded and voluted frame and supports carved with groups of flowers on the crest, knees and skirt; *laqué* old ivory color. Loose seat cushion. (*N. Y. Private Collector*)

436. Pair Ivory and Green Laqué Small Commodes
Italian XVIII Century Style
Each containing four drawers and standing on square tapered legs. *Fleur de pêche* marble top. (*N. Y. Private Collector*)
Height 37 *inches; width* 18½ *inches*

437. Carved and Laqué Alcove Couch in Pink Silk *Louis XV Style*
Shaped to fit into an alcove and having shaped high ends and short cabriole legs. Frame *laqué* pale green and gold. Loose mattress and three square cushions in dotted pink silk fabric. (*N. Y. Private Collector*)
Height 33 *inches; length* 57 *inches*

[NUMBER 438]

438. GREEN AND GOLD LAQUÉ DAY BED IN PEACH VELVET *Louis XV Style*
Rounded and shaped head, sloping arms, six cabriole legs, molded and gently voluted frame; covered in peach silk velvet. Loose mattress of similar velvet. (*N. Y. Private Collector*) *Length* 5 *feet* 4 *inches*

[See illustration]

439. CARVED AND LAQUÉ EASY CHAIR IN GREEN DAMASK *Louis XV Style*
Low upholstered armchair in worn green satin damask with loose seat cushion and squab pillow; frame *laqué* pale green. Copied from the original chair in the Cluny Museum. (*N. Y. Private Collector*)

440. CARVED AND GREEN AND GOLD LAQUÉ TRUMEAU *Louis XV Style*
Comprising a rectangular upright panel with gilded moldings framing a mirror and a painting on canvas after Watteau, in a light green ground. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 44 *inches*

441. Louis XVI Carved and Laqué Bergère in Silk Brocade
Square back, closed arms, seat and seat cushion covered in flowered silk brocade with old ivory ground; fluted and carved frame *laqué* white. (*N. Y. Private Collector*)

442. Louis XV Decorated Black Lacquer Commode Mounted in Bronze Doré
Rectangular body with slightly projected centre section, contains two long drawers and is supported on cabriole legs. Front with panels incised and painted with groups of Chinese figures framed with gilded bronze moldings; the end with vases of flowers in panels. *Brèche d'Alep* marble top, repaired. (*N. Y. Private Collector*) *Height* 34 *inches; length* 51½ *inches*

443. Inlaid Tulipwood Occasional Table *Louis XV Style*
Nearly square small table with three drawers, slightly curved and tapered supports and bronze-galleried white marble top. (*N. Y. Private Collector*)
Height 29 *inches; width* 14 *inches*

444. Sycamore Dumbwaiter and a Gray-Laqué Chauffeuse Chair *Louis XVI Style*
A dumbwaiter with three circular shelves on tripod, with brass galleries. Low-seated chair in peach velvet. [Lot.] (*N. Y. Private Collector*)

445. Pair Ivory Laqué and Striped Silk Chauffeuses *Louis XVI Style*
Low chair with stuffed oval back and seat in pink striped oyster white silk; on short tapered and fluted legs. (*N. Y. Private Collector*)

446. Louis XVI Tulipwood Marquetry Occasional Table *French, XVIII Century*
Small oblong table with beaded top, square tapered legs, one drawer and undershelf. Decorated with floral marquetry and banded with ebony and other woods. (*N. Y. Private Collector*) *Height* 24 *inches; length* 19½ *inches*

447. Carved and Laqué Bergère in Green and Old Gold Satin Damask *Louis XV Style*
Rounded back, seat and seat cushion in satin damask patterned with Baroque foliage. Frame *laqué* soft gray. (*N. Y. Private Collector*)

448. Second Empire Tulipwood Marquetry Drum Table Mounted in Bronze Doré *French, circa* 1850
Circular top lined with tooled and gilt crimson leather, surrounded with a running border of flowers and leaves in tinted marquetry, and rimmed in gilded bronze; six drawers around the frieze similarly inlaid. Hexagonal vasiform pedestal and three scrolled splayed legs with leonine feet. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 46½ *inches*

[NUMBER 449]

449. KINGWOOD MARQUETRY WRITING TABLE WITH CARTONNIER MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped oblong top lined with tooled and gilt dark leather and rimmed in gilded bronze; three drawers at one side decorated with panels of floral marquetry; curved and tapered supports with gilded bronze rococo mounts. Surmounted by an open front table cabinet for papers, etc. (*N. Y. Private Collector*)
Height 29½ *inches; length* 51 *inches*

[See illustration]

450. LOUIS XVI CARVED WALNUT SIDE CHAIR *French, XVIII Century*
With caned back and seat; square tapered and fluted legs. (*N. Y. Private Collector*)

451. Upholstered Sofa in Shell Pink Matelassé
Overstuffed down back and seat cushions, and closed outscrolled arms, all covered in pale rose matelassé with small lattice design. New condition.
Length 6 *feet* 7 *inches*

452. Carved, Painted and Silvered Rustic Armchair
Tyrolean XVII Century Style
The three shaped slats and the front stretcher carved with shells and acanthus. Painted green, black and silver. Rush seat. (*N. Y. Private Collector*)

453. Mahogany Marquetry Tambour-Front Cabinet
Dutch, Early XIX Century
Has hinged fall-front with sliding tambour shutter above and two drawers below. The pilasters are inlaid with vases of foliage and mock fluting in light and dark woods. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches; width* 39 *inches*

454. Carved Kingwood and Decorated Corner Cabinet
Dutch, XVIII Century
Tall arched segmental cabinet with two glazed doors; crested by a rosetted broken scroll pediment filled with an openwork trellis. Interior with four shaped shelves, the soffit of the arch painted with celadon floral cartouches in a sealing wax red ground; molded and gilded base.
Height 8 *feet; width* 5 *feet* 3 *inches*

455. Pair Green and Gold Laqué Bedsteads in Silk Brocade
Louis XVI Style
The shaped head and foot panels covered in flowered silk brocade with old gold ground. With box spring and mattress. (*N. Y. Private Collector*)
Height 47 *inches; width* 41 *inches*

456. Pair Painted and Decorated Book Cabinets
In two parts, the detachable upper section fitted with shelves, the lower containing a cupboard opening to interior shelves; on short castered legs. Painted ochre yellow, the cupboard with a bouquet of flowers. (*N. Y. Private Collector*)
Height 58 *inches; width* 20½ *inches*

457. Carved Chestnut Wood Fall-Front Cabinet, Fitted with Radio
Spanish Baroque
Rectangular cabinet with hinged let-down front and two paneled doors below enclosing drawers. Richly carved with masks and leafage. Fitted with radio receiving set. (*N. Y. Private Collector*) *Height* 55 *inches; width* 40 *inches*

458. Inlaid Mahogany and Tulipwood Bedroom Suite in the Louis XVI Taste

Comprising a pair of bedsteads with arched head panels, low foot, box spring and mattress, a pair of chiffoniers with seven drawers each, pair of bedside tables, a fall-front secretary with three drawers and fitted interior, and a kidney-shaped writing or dressing table. Embellished with bronze mounts. [Lot.] (*N. Y. Private Collector*)

459. Laqué and Decorated Gentleman's Wardrobe

Italian XVIII Century Style

A rectangular cabinet with two paneled doors enclosing drawers, trays and cupboards. Painted with clusters of flowers in rococo cartouches in an ivory ground with light green borders. (*N. Y. Private Collector*)

Height 5 *feet; width* 40 *inches*

460. Forged Iron Floor Lamp — *Gothic Style*

Wired for two lights. (*Hall*) — *Height* 5 *feet* 7 *inches*

461. Lot of Furniture

Pair caned walnut side chairs; a small tilting table with painted top, and a natural color light walnut three-section coffee table with glass-covered decorated top. [Lot.] (*N. Y. Private Collector*)

462. Three Decorative Glass and Metal Wall Sconces

One in the modern taste composed of shell-shaped plaque emitting two curved branches; a smaller sconce of green-painted metal and cut glass in the Directoire style; another of bronze and mirror glass painted with Chinese figures, in the Georgian style. For electricity. [Lot.] (*Buel*) *Heights* 17 *and* 19½ *inches*

463. Lot of Small Porcelain, Pottery and Glass Articles

Including two silver-rimmed Doulton ale mugs, Dresden boutonnière stand, seven miniature pressed glass hen dishes, Davenport sauce boat, match holder, miniature tankard, flower holder, anvil-shaped salt, antique pottery ewer and a trinket vase. [Lot.]

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, April 16, 1943, at 2 p. m.

CATALOGUE NUMBERS 464 TO 676 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE
JEWISH RITUAL SILVER

464. *Six George IV Silver Caddy Spoons — *London,* 1820-27
Five scallop-shell spoons and an oval ladle, with assorted short handles, some crested; including an Irish spoon by S. Neville, Dublin, 1824.

465. *Twelve George III Silver Spoons and a Sugar Tongs — *London, circa* 1770-1814
Six plain teaspoons, monogrammed, by S. Adams, 1791; six shell-pattern berry spoons with bright-cut handles, 1791-1814; and an *ajouré* sugar tongs, *circa* 1770. [Lot.]

466. *Two Georgian Silver Skewers — *London,* 1744 *and* 1815
Plain skewers engraved with identical crests. *Lengths* 11¼ *and* 12½ *inches*

467. *Two Georgian Silver Asparagus Tongs — *London,* 1758 *and* 1813
Plain tongs, one by J. Haig. 1758, the other by Eley, Fearn & Chawner, 1813. *Lengths* 9¼ *inches*

468. *Six Queen Anne Silver Rat-Tail Tablespoons — *London,* 1709
Large plain spoon with rat-tail bowl, and shield-shaped end. Handles engraved with a crest. [Lot.] *Length* 8 *inches*

469. *Six George I Silver Table Forks — *London, circa* 1725
Large three-prong fork with plain tapered handle and shield top. [Lot.] *Length* 7¾ *inches*

470. *George II Silver Basting Spoon — *T. Mann, London,* 1736
Handsome large plain spoon, crested. *Length* 14¼ *inches*

471. *George II Silver Basting Spoon — *Ebenezer Coker, London,* 1750
Similar to the preceding, with a scallop shell chased on the bowl, the handle with scratch-engraved monogram. *Length* 15 *inches*

472. *George III Silver Marrow Spoon and Cheese Scoop — *London,* 1771 *and* 1806
Plain spoon with scoop handle, by T. Dealtry, 1771; and a bone-handled cheese scoop, by Eley & Fearn, 1806. [Lot.] *Lengths* 8¾ *and* 10¾ *inches*

473. *Six George III Pearl-Handled Silver Dessert Knives and Six Forks *Eley & Fearn, London,* 1801
Plain, with mother of pearl handles. In old red leather case.

474. *Twelve George III Mother of Pearl Handled Silver Dessert Knives and Twelve Forks *London, circa* 1800
Type of the preceding, but smaller. Knives engraved with initial *P.*

475. *Two Georgian Silver Muffineers *London,* 1743 *and* 1767
Low pear-shaped casters with molded ornament and rounded perforated tops; one by Saml. Wood, 1743, the other with date marks of 1767.
Heights 3¾ *and* 4¼ *inches*

476. *George III Silver Mustard Pot and Pair Salts, with Spoons *London,* 1802 *and* 1775
Plain horizontally lobed mustard pot, by J. Moore, 1802; pair of round tripod salts with nulled edges, by T. Evans, 1775; all with spoons of the period. [Lot.]

477. *Two George II Silver Pepper Casters *London,* 1743, *and circa* 1746
Small plain pear-shaped muffineers marked underfoot; one by W. Gould, 1743.
Heights 4¼ *and* 4⅛ *inches*

478. *George III Ajouré Silver Sweetmeat Basket *London,* 1765
A miniature trellised cake basket, *repoussé* with eight upstanding blossoms around an engraved escutcheon; valanced gadrooned border, *ajouré* looped bail handle. *Length* 6¼ *inches*
[See illustration]

479. *George III Ajouré Silver Sweetmeat Basket *R. Mills, London,* 1767
Type of the preceding, with nulled and engrailed edge, the openwork sides *repoussé* with blossoms and nulled cusps. *Length* 6½ *inches*
[See illustration]

480. *George III Wrought Ajouré Silver Sweetmeat Basket *Wm. Vincent, London,* 1772
Small oval basket with flaring wire-pattern sides wrought with an interlaced floral vine, the rope-twisted bail handle similarly wrought. Engraved with garlanded monogram. *Length* 6 *inches*
[See illustration]

[483] [484] [485]

CENTRE ROW: NUMBERS 481-482-482-481
AT TOP: NUMBERS 478-480-479

481. *PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

R. Jones & J. Schofield, London, 1776

Low stop-fluted round candlestick, with tiered and fluted square foot centred with small paterae; gadrooned round *bobêche.* *Height* 6½ *inches*

[See illustration]

482. *GEORGE III SILVER OVAL TEAPOT AND CREAMER

London, 1783 *and* 1803

Oval teapot with straight tapering spout and wood loop handle, bright-cut with decorative borders and bowknotted oval medallions, by John Lamb, 1783; creamer with angular loop handle and engraved with a garlanded escutcheon, 1803. [Lot.] *Heights* 5½ *and* 4¼ *inches*

[See illustration]

483. *George II Silver Waiter *Robt. Rew, London,* 1754
Plain round waiter with shell-molded piecrust rim, on three hoof feet.
Diameter 7⅜ inches
[See illustration]

484.*George III Silver Oval Teapot with Stand
Saml. Godbehere & Edw. Wigan, London, 1791; *and* 1801
Engraved with draped escutcheons, tapering straight spout and pearwood loop handle; hinged cover with green-tinted ivory pineapple finial. Oval stand by Urquhart & Hart, 1801, bright-cut with a garlanded monogram and lambrequin border. [Lot.] *Length of teapot 10½ inches*
[See illustration]

485. *George III Silver Waiter *T. Heinman & R. Mills, London,* 1764
Small plain round waiter with scrolled piecrust and shell-molded edge, on three hoof feet. *Diameter 7⅛ inches*
[See illustration]

486. *George II Silver Waiter *London,* 1759
Type of the preceding, crested. Maker E. C. & T. H., unidentified.
Diameter 6¾ inches

487. *Six George III Sheffield Plate Dessert Plates
Matthew Boulton, circa 1800
Lobed plate with plain centre and gadroon edge. [Lot.] *Diameter 9½ inches*

488. *George III Silver Sugar Basket and Pair
Salt Cellars with Spoons *London,* 1775 *and Dublin,* 1790
Small round basket pierced with mullions, by P. Freeman, London, 1775; and pair of boat-shaped salts with pierced rosette borders, Dublin, 1790; both with blue glass liners. Pair of George III silver salt spoons. [Lot.]

489. *Two George III Silver Oval Chamber Candlesticks
London, 1795 *and* 1797
Of plain silver with urn *bobêches,* oval grease trays and strap-scrolled thumb-pieces fitted with extinguishers. By J. Schofield, 1795, and W. Simmons, 1797.
Heights 3½ and 3¾ inches

490. *Pair George III Sheffield Plate Covered Entrée Dishes
Circa 1810
Oblong with slightly domed lid, loose liner and hot water compartment. The handles and borders reeded. *Length 12 inches*

Illustration of numbers 483 *to* 485, *inclusive, appears on the preceding page.*

[NUMBER 492 AND (AT TOP) 491]

491. *GEORGE III SILVER LARGE OVAL PLATTER *R. Sharp, London,* 1791
Plain dish with gadroon edge; the border engraved with a coat of arms.
Length 21 *inches*
[See illustration]

492. *GEORGE III REPOUSSÉ SILVER AND CUT GLASS EPERGNE
J. & T. Settle, Sheffield, 1814
Composed of circular frame supported on six voluted upright members and a hexagonal base with claw feet. Richly *repoussé* with leafage and shells and supporting a heavy *diamanté*-cut glass bowl.
Height 14 *inches; diameter* 11¾ *inches*
[See illustration]

493. *George III Sheffield Plate Hot Water Urn *Circa* 1810
Goblet-shaped, with domed lid, lion-mask and ring handles, square base and ball feet. Border bright-cut with a band of Greek fret. *Height* 13 *inches*

494. *George II Silver Salver *London,* 1753
Circular, on three claw feet, the border molded with C-scrolls and shells, the centre flat-chased at some later date with a running band of similar ornament enclosing a rococo cartouche. *Diameter* 13½ *inches*

495. *George III Silver Shell Dish *W. Abdy, London,* 1805
Plain fluted shell on two tiny seashell feet. *Length* 5⅛ *inches*

496. *George III Silver Creamer and Mustard Pot
London, 1812 *and* 1808
Plain bulbous helmet-form oval creamer with gadrooned edge, by Crespin Fuller, 1812; and a plain mustard pot with blue glass liner, 1808; both on four ball feet. [Lot.] *Lengths* 5½ *and* 3¾ *inches*

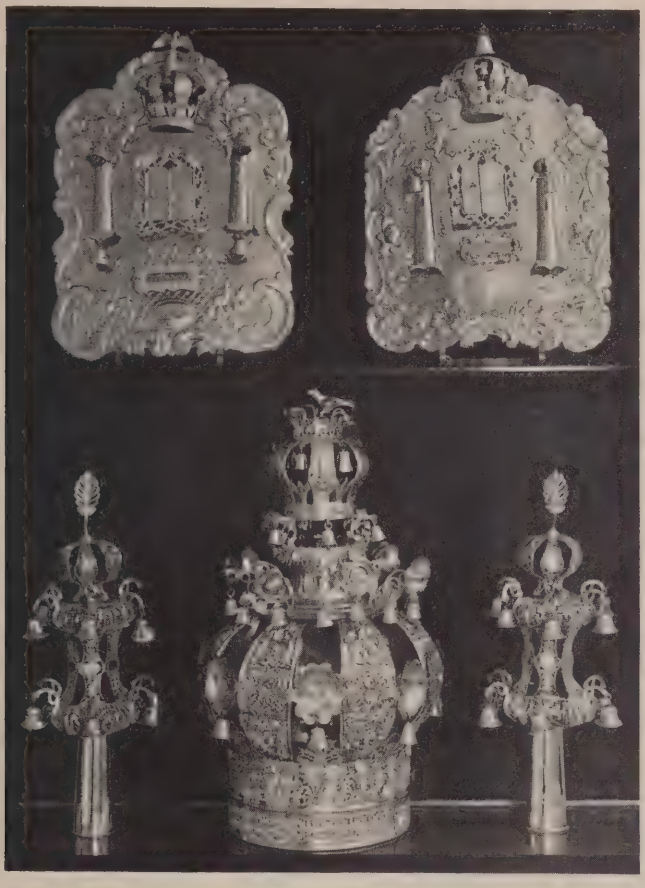
497. *Two George III Silver Toast Racks *London,* 1786 *and* 1810
Plain eight-section rack by Henry Chawner, 1786; and a six-section rack, maker T.W., 1810. *Lengths* 7 *and* 6¼ *inches*

498. *George III Ajouré Silver Sweetmeat Basket *London,* 1759
Ajouré oval basket *repoussé* with foliations and nulling; narrow twisted bail handle. *Length* 6½ *inches*

499. *George III Silver Snuffers Tray and Snuffers *London,* 1777-78
Shaped kidney-form tray with pinhole-engraved border pierced with a running wave scroll, by Wm. Abdy, 1778; snuffers with undulating rim ornament, by Jos. Bell, 1777. [Lot.] *Length of tray* 8 *inches*

500. *George IV Silver Toast Rack *Thos. Jenkinson, London,* 1828
Six-section rack with gadrooned oval ring handle and rounded oblong frame with leaved paw-foot supports. *Length* 6¾ *inches*

501. *George IV Repoussé Silver Tea Service *London,* 1823
Comprising a squat pear-shaped teapot with hinged lid, flaring foot, molded spout and scrolled handle, richly *repoussé* with flowers and foliage; two-handled sugar bowl and cream jug *en suite*. Engraved with a crest. [Lot.]



[504] [505] [504]

AT TOP: NUMBERS 502-503

502. *Repoussé Silver Sepher Torah Tablet *Hebraeo-Russian,* 1882
Modeled with miniature of the Ark with the tablets of the Law, surrounded by an *ajouré* garland and flanked by pilasters hung with bells; surmounted by a crown with bells and eagle finial; the edges *repoussé* with rococo scrolls; chain pendant. *Height* 14½ *inches*

[See illustration]

503. *Repoussé Silver Sepher Torah Tablet *Hebraeo-Russian, circa* 1880
Type of the preceding, with some differences in design. *Height* 14½ *inches*

[See illustration]

70-

504. *Pair Filigree Silver Sepher Torah Finials
Triple-tiered filigree canopy hung with two tiers of bells (three missing), and with twin anthemion finial. *Height* 15½ *inches*

[See illustration]

160-

505. *Repoussé Silver Sepher Torah Crown
Large openwork tiered crown enriched with circlets of blossoms hung with small bells, and surmounted by a dove within a coronet; applied with elaborate floral *ajouré* work. *Height* 19½ *inches*

[See illustration]

70-

506. *Four Silver Sepher Torah Pointers
In various forms with bulbous knops, each terminating in a hand with a pointed finger. *Length* 10½ *to* 11½ *inches*

40-

507. *George III Silver Round Waiter *Crespin Fuller, London,* 1800
Plain round tray with reeded rim, on three fluted tongue-shaped feet.
Diameter 6½ *inches*

35-

508. *George IV Silver Oval Mustard Pot and Pap Boat
London, 1822 *and* 1829
Mustard pot with gadrooning, hinged cover and loop handle, and blue glass liner, by John Bridge, 1822; plain oval spouted bowl with gadrooned rim, monogrammed, by J. & H. Lias, 1829. [Lot.] *Lengths* 4¼ *and* 5¼ *inches*

60-

509. George III Silver Coffee Pot *London,* 1766
Plain pear-shaped pot with domed cover having a rococo finial, husk-molded spout and raffia-wrapped scrolled handle; four marks underfoot. (*N. Y. Private Collector*) *Height* 11½ *inches*

60-

510. George III Sheffield Plate Bacon Dish *Circa* 1800
Oblong dish with slightly domed cover with knob handle, all plain; turned wood carrying handle. (*N. Y. Private Collector*) *Length* 10 *inches*

65-

511. *George III Silver Dish Cross *Wm. Plummer, London,* 1776
With acorn-shaped spirit burner at intersection, crested; the centre and shell-shaped support bordered with nulling. *Width* 11 *inches*

140-

512. *George III Silver Candelabrum
Matthew Boulton, Birmingham, 1804
Composed of tapered baluster shaft rising from a circular base and supporting a cluster of reeded curved branches with foliated sconces for three candles. Borders molded and chased with acanthus and Greek fret. Engraved coat of arms. *Height* 23½ *inches*

Illustration of numbers 504 *and* 505 *appears on the preceding page.*

513. Repoussé Sterling Silver Three-Light Wall Sconce
Howard & Co., New York
In the Charles II style, richly *repoussé* with putti, flower swags, eagles' heads and armorial escutcheon, and having three foliated branches, wired for electricity. (*N. Y. Private Collector*) *Height 22 inches*

PAINTINGS

514. Group of Seven Miniature Landscapes and Marines
Bernardino Ciceri, Italian: 1650-1718
Central scene with a sportsman with two hounds in a wooded landscape, surrounded by six smaller scenes of landscape views and sailing vessels; framed together. One signed. (*Willever*)

515. Views of Plymouth Harbor: Pair Watercolor Drawings
Dominique Serres, R.A., British: 1722-1793
The entrance to the harbor with a sloop battling the waves near a pier, and a frigate firing a salute in the distance; the other inside the harbor with brigs and small armed sloops. Sepia wash borders. (*N. Y. Private Collector*)
8 *x* 10½ *inches*

516. The Fair at Donnybrook: Pair Watercolor Drawings
Francis Wheatley, R.A., British: 1747-1801
Rustic figures with horse-drawn carts and equestrian figures before crudely erected tents of a fair. Background of blue cumulus sky. Both signed, and dated 1782 and 1783 respectively. (*N. Y. Private Collector*) 7⅜ *x* 9¼ *inches*

Note: Drawn on Wheatley's visit to Ireland in 1779-1784.

Collection of Lord Kenyon

517. In the Sheepfold *Corneille van Leemputten, Belgian:* 1841-1902
Two recumbent sheep and a lamb surrounded by chickens in a straw-covered barn. Signed, and dated '67. (*Willever*) 6¾ *x* 9½ *inches*

518. Winter Scene *Barend Cornelis Koek-Koek, Dutch:* 1803-1862
Village houses and an old fort, with church spires rising in the distance; boys skating on the frozen river at the right, and figures on the road at left. Signed. (*Willever*) *On board:* 6½ *x* 7¾ *inches*

Collection of William Rockefeller, New York

519. The Bibliophile *Josef Emanuel Weiser, German:* 1847-1911
A cardinal in scarlet robe standing before a mantel, reading a stack of volumes placed upon a chair at his side. Signed, and dated '88. (*Willever*)
Panel: 9½ *x* 16½ *inches*

520. Two Paintings
Moonlight in the Desert, by Eugene Fromentin, signed, from the Snydaker collection; and The Art Critic, by Leon y Escosura, dated '67. [Lot.] (*Willever*)
5½ x 4 inches; and 8 x 6 inches

521. Portrait of a Lady
Charles Robert Leslie, R.A., N.A., British: 1794-1859
Half-length figure of a young woman seated to half right, wearing a blue gown with rose shawl and white turban headdress; neutral background. (*N. Y. educ. inst.*) *Panel: 9 x 6¾ inches*

522. James Donaldson, Esq.
Charles Robert Leslie, R.A., N.A., British: 1794-1859
Waist-length figure of a gentleman in black cloak with crimson lining; neutral brown background. (*N. Y. educ. inst.*) *Panel: 10 x 7½ inches*

523. Landscape with Indian Figure
Ralph Albert Blakelock, N.A., American: 1847-1919
An Indian with bow and arrow kneeling on the bank of a narrow stream flowing through green country between brush and scrub timber; twilight sky. Signed. (*Willever*) *Canvas on panel: 5 x 7¼ inches*

524. Sunset *Bruce Crane, N.A., American:* 1857-1937
Turquoise sky reflecting the fading light of an orange sunset, the roof of a house outlined at the right. Green field in the foreground, with a small pool and low trees in autumn foliage. Signed. (*Willever*) *9 x 12 inches*
Collection of Henry Smith, New York

525. Two Paintings
At the Bathing Pool, by Edgar Scudder Hamilton, signed, exhibited at the Art Club of Philadelphia; and Girl Writing, by Henry M. Hoyt, signed and dated 1916, from the Salmagundi Club, New York. [Lot.] (*Willever*)
7¾ x 18¼ inches; and 14 x 14 inches

526. Square-Rigger *Gordon Grant, A.N.A., American: b.* 1875
A three-masted square-rigged ship under sail on a rolling blue sea, with a launch crossing her bow. Signed. (*Willever*) *On board: 10 x 8 inches*

[NUMBER 527]

527. SUMMER DAY: STUDY FROM NATURE

Asher Brown Durand, P.N.A., American: 1796-1886

A placid stream winding into the left foreground bordered by high trees and bushes in full summer foliage; cattle graze in a sloping sunlit meadow in the middle distance at left. Signed on fallen trunk in the foreground. (*N. Y. educ. inst.*) 14 *x* 20 *inches*

[See illustration]

528. RIVER LANDSCAPE *Henry Pember Smith, American:* 1854-1907

Figures in scows on placid water filling the foreground bordered by a picturesque group of buildings with a church in the distance. Signed, and dated 1881. (*Willever*) 10¼ *x* 14 *inches*

[NUMBER 529]

529. TURNING THE LEAF *William Sidney Mount, N.A., American:* 1807-1868
A young girl in yellow, white and scarlet costume is uncovering a nest of eggs concealed by leaves at the hollow base of a tree, at her side a youth bending to look, hands rested on his knees. Signed, and dated 1848. (*N. Y. educ. inst.*)
Panel: 12¾ *x* 17 *inches*
William S. Mount Exhibition, Brooklyn Museum, Brooklyn, N. Y., 1942, no. 70
Recorded in Henry T. Tuckerman, *American Artist Life,* 1867, p. 421

[See illustration]

530. MOUNT LAFAYETTE, N. H. *David Johnson, N.A., American:* 1827-1908
View of the snow-capped mountains from the bank of a winding cascading stream flowing into the foreground. Signed with monogram, and dated 1871. (*Willever*)
10¼ *x* 17½ *inches*
Collection of S. S. Laird, New York

531. SEASCAPE *John Frederick Kensett, N.A., American:* 1816-1872
Rippling blue water of a wide sea reflecting a path of light from a setting sun; bordered by rocky shores at left extending to a beach and rocks in the foreground. Signed with monogram, and dated '64. (*N. Y. educ. inst.*)
14 *x* 24 *inches*

532. DEER IN A LANDSCAPE *François Auguste Ortmans, French:* 1827-1884
Deer watering in a shallow stream in the foreground, others running through a sandy gully at the left; a heron is seen by a fallen branch near the water. Signed, and dated 1851. (*N. Y. educ. inst.*) 24½ *x* 32½ *inches*

533. EXPULSION OF ADAM AND EVE FROM THE GARDEN OF EDEN
Thomas Cole, N.A., American: 1801-1848
Idyllic landscape with the garden of Eden portrayed at the right enclosed by high precipitous mountains and approached by a natural rock arch, from which Adam and Eve are driven forth by a vision of light; cascading streams at right and left. (*N. Y. educ. inst.*) 39 *x* 54 *inches*
"They, looking back, all the eastern side beheld of Paradise so late their happy seat, waved over by that flaming brand; the gate". Paradise Lost, book XII
Exhibition of the Paintings of the late Thomas Cole, American Art Union, New York, 1888, no. 38
Recorded in Henry T. Tuckerman, *American Artist Life,* 1867, p. 230

534. PORTSMOUTH LIGHT *William Trost Richards, American:* 1833-1905
Heavy rolling gray-green sea breaking into foam on the rocks below the hazy outlines of the lighthouse; at the right a schooner appearing through the mists, a channel buoy in the foreground. Signed, and dated 1875. (*N. Y. educ. inst.*)
25 *x* 42 *inches*

535. STEAMER "J. P. JACKSON" *James Bard, American: fl.* 1860
A white paddle-wheel steamer under way on the Hudson before a hilly shore in the background, with small sailing vessels seen at right and left. Inscribed *Built under the Direction & Superintendence of Charles A. Woolsey. NY. NJ.* 1860. *Picture drawn and painted by James Bard,* 1860, 162 *Perry Street, NY.* (*N. Y. educ. inst.*) 32 *x* 54 *inches*

Note: Built in 1859, as a ferryboat between New York and Jersey City, for the New Jersey Railroad. Converted into a gunboat for the U. S. Navy in 1861, and attached to the North Atlantic fleet during the Civil War. Mortar squadron, Capt. L. S. Pennington's flagship, crew 135 officers and men. Was with Admirals Farragut and Porter in the attack on Forts Jackson and St. Philip, and all battles on the Mississippi River.

Collection of General Joseph C. Jackson

536. Venetian Sails *Robert Swain Gifford, N.A., American:* 1840-1905
A view on the wide Lagoon looking towards Venice with the Doge's Palace and Campanile, and the Salute at the left; near the foreground a group of sailing vessels with orange, blue and white sails and figures aboard. Signed on back of canvas, and dated 1873. (*N. Y. educ. inst.*) 26 *x* 48 *inches*

537. Old Mill Near Westchester, Pa.
Thomas Bigelow Craig, A.N.A., American: 1849-1924
Three cows pasturing on the green bank of a stream before a mill, red farm buildings surrounded by trees on the sloping left bank. Signed. (*Willever*)
20 *x* 30 *inches*

538. Silvery Morning: Venice
George H. Bogert, A.N.A., American: 1864-1923
A view on the Grand Canal in misty light, sailboats and figures in the foreground. Signed. 25 *x* 36 *inches*
117th Annual Exhibition, National Academy of Design, New York

539. A Good Story *Louis Charles Moeller, N.A., American:* 1855-1930
An interior with two old men seated before a white-covered tea table engrossed in a story; at the right a chair laden with volumes. Signed. (*Willever*)
12¼ *x* 16¼ *inches*

540. The Dull Lecture *Gilbert Stuart Newton, British:* 1794-1835
An interior with an elderly tutor seated behind a scarlet-covered table instructing his youthful pupil from a large volume, the latter peacefully sleeping before the open window. (*N. Y. educ. inst.*) 25 *x* 30 *inches*
Collection of Philip Hone, New York
Recorded in Henry T. Tuckerman, *American Artist Life,* 1867, p. 65
Engraved by A. B. Durand

541. The Fish Market: Moonlight
Petrus van Schendel, Belgian: 1806-1870
An old peasant woman seated beside her fish stall, wearing sabots with one foot resting on a charcoal burner; before her a young lady in green and red silk gown purchasing fish in the candlelight; other figures in the background. High roofs and chimneys of surrounding buildings seen in the light of a full moon breaking through the clouds. Signed, and dated 1852. (*N. Y. educ. inst.*)
Panel: 25¼ *x* 19½ *inches*

Note: With a signed MS. affidavit by the artist sealed on back of panel.

[NUMBER 542]

542. CHRISTMAS EVE *Ferdinand de Braekelaer, Belgian:* 1792-1883
Confusion wrought in a schoolroom by a man in costume appearing in an aperture at upper left throwing apples to the eager children below, some unhappy episodes resulting; a woman in blue holds a small child by the hand, another enters through a doorway in the background. Signed, and dated *Antwerpen,* 1854. (*N. Y. educ. inst.*) *Panel:* 31¾ *x* 43 *inches*

Note: With an affidavit signed by the artist sealed on back of panel.

[See illustration]

543. SHEPHERD AND SHEEP
Eugene Joseph Verboeckhoven, Belgian: 1799-1881
A bearded old man in brown cloak leaning against the ruins of a brick wall at left accompanied by two dogs; at the right recumbent and grazing sheep before a vista of undulating countryside. Signed on wall, and dated 1850. (*N. Y. educ. inst.*) *Panel:* 35 *x* 31½ *inches*

544. The See-Saw *Ferdinand de Braekelaer, Belgian:* 1792-1883
High-ceilinged interior with laughing spectators at the right, watching an old man and a young peasant girl in blue and yellow costume upon a crudely improvised see-saw. Signed, and dated *Antwerpen,* 1852. (*N. Y. educ. inst.*)
Panel: 19¾ *x* 15½ *inches*

545. The Puzzled Grandson *Charles Moreau, French: b.* 1830
A small boy in brown and fawn costume with sabots standing in wonderment with arms crossed before a toy displayed by his grandfather. Signed. (*Willever*)
18 *x* 15 *inches*

Collection of William Buchanan, New York, 1912

546. Dutch Landscape with Cattle
A. J. Groenewegen, Dutch: XIX Century
A herdsman in blue cloak standing by a fence watching cattle at pasture beside a narrow stream; a wide green meadow in the background stretching to a river in the distance. Signed. (*Willever*) 12½ *x* 18 *inches*

Collection of L. A. Lanthier, New York, 1919

547. At the Water's Edge *Johan Hendrik van Mastenbroek, Dutch: b.* 1875
Floating logs on a stream winding from the left, a man in a blue coat seated by a campfire on the bank at right; on the farther shore the square tower of a church and houses of a town. Signed, and dated '99. (*Willever*)
Watercolor: 13¼ *x* 21½ *inches*

548. Landscape *José Weiss, British:* 1859-1929
A group of tall trees bordering the farther shore of a river with a green bank in the foreground, the water reflecting a luminous sky. Signed. (*Willever*)
18 *x* 13¼ *inches*

Collection of Desmond Fitzgerald, New York, 1927

549. La Souris Echappée *Ferdinand de Braekelaer, Belgian:* 1792-1883
A cottage interior with an old peasant couple armed with broom and tongs on guard before the open door of a cupboard waiting for a mouse which is disappearing into the wall at right; behind them, two startled children. Signed, and dated *Antwerpen,* 1857. (*N. Y. educ. inst.*) *Panel:* 17¼ *x* 21¾ *inches*

Note: With an authentication signed by the artist sealed on back of panel.

550. Francesco Mario della Rovere, Duke of Urbino
School of Federigo Barocci, Bolognese: XVII Century
Head and shoulders portrait to half right of a fair-haired boy wearing a black doublet with narrow white ruff. Dark background. (*N. Y. Private Collector*)
13¾ *x* 11¼ *inches*

Francesco Mario della Rovere, Duke of Urbino (1490-1538), condottiere, was the nephew of Pope Julius II; commanded the papal army, 1512; appointed captain-general of the Venetian armies in the war against Charles V.

[NUMBER 551]

551. ARAB WARRIORS *Adolf Schreyer, German:* 1828-1899
Mounted figures of warriors before the white walls of a dessert village, led by a chieftain in white burnoose on a brown horse in the foreground, a figure on a rearing gray charger at his side, a banner bearer behind them at the right. Deep blue sky. Signed. (*N. Y. educ. inst.*) 35 *x* 46 *inches*

[See illustration]

552. PIGS *George Morland, British:* 1763-1804
A pigsty with a recumbent sow feeding two pigs in the foreground, another pig emerging from a shed, the slanting roof shaded by a tree. Cloudy sky appearing above the fence at left. Signed, and dated 1792. (*N. Y. educ. inst.*)
20 *x* 26¼ *inches*

[NUMBER 553]

553. CHARLES AND CHARLOTTE BOYD

Francis Cotes, R.A., British: 1726-1770

A boy in rose-red costume petting a dog at his right and standing beside his young sister seated on an embankment before a tree, wearing a white frock with red slippers, and holding a basket of flowers. (*N. Y. Private Collector*)

62 x 41¼ inches

Note: Charles and Charlotte Boyd were the children of Charles Boyd, brother of the 15th Earl of Erroll, who was in the Young Pretender's Army involved in the Rebellion of 1745, and made his escape to France; died in Edinburgh, 1782. His son Charles married on December 24, 1789 the daughter of John Haliburton of Edinburgh; the daughter Charlotte married, April 1773, Charles Edward Gordon of Wardhouse.

[See illustration]

554. JOHN KEMBLE AS RICHARD III *British School, Early XIX Century*
Portrayed at half-length in crimson fur-trimmed coat, with jeweled collar and gold sword sash, resting the right arm on the base of a column and holding a plumed hat. (*N. Y. educ. inst.*) 50 *x* 40 *inches*

555. THE FIRST GRANDCHILD *Carl Wilhelm Huebner, German:* 1814-1879
Cottage interior, with a peasant family surrounding a sleeping baby in a crib, the joyous grandparents just arrived. Signed, and dated 1869. (*N. Y. educ. inst.*) 38 *x* 44½ *inches*

556. LE DEJEUNER DES ORPHELINES: LE JOUR DE LA PREMIERE COMMUNION
Emile Renard, French: 1850-1930
An interior with children and young girls dressed in white frocks, seated about a table before a window, two nuns serving them, another entering through the door at right. Signed, and dated 1911. (*N. Y. Private Collector*)
80 *x* 67 *inches*
Medaille d'Honneur, Paris Salon, 1911

557. A SPANISH CAFÉ *José Jimenez y Aranda, Spanish:* 1837-1903
Merry figures in a café grouped about blue tables, a sleeping man in rose cloak at the left, and a girl in flowered mantilla and Spanish shawl serving glasses at the right; in the background another woman at the bar. Signed, and dated 1874. (*N. Y. educ. inst.*) *Panel:* 18 *x* 24 *inches*

558. GERMAN OFFICERS RECONNOITRING BEFORE PARIS
Etienne Prosper Berne-Bellecour, French: 1838-1910
Two cavalry officers in blue uniforms standing at the side of a road in the foreground with two guards stationed in the woods at right and an orderly holding their horses beside two mounted standard bearers in the background. Signed, and dated 1882. (*N. Y. educ. inst.*)
Cradled panel: 14¾ *x* 21¾ *inches*

559. COURT JESTER, PORTRAIT OF THE ARTIST
Eduardo Zamaçois, Spanish: 1842-1871
A bearded figure in scarlet jester's costume standing in a park before a fluted pedestal and mask head; a mandolin, bouquet and letter on the ground at the right. Signed, and dated '68. (*N. Y. educ. inst.*) *Panel:* 13¾ *x* 10½ *inches*

[NUMBER 560]

560. STILL LIFE: FLOWERS AND FRUIT

Simon Saint-Jean, French: 1808-1860

700 — A sculptured urn filled with a profusion of red, white and pink roses and an assortment of other garden flowers, with grapes, peaches, strawberries and blue plums placed upon the carved table top. Signed, and dated 1849. (*N. Y. educ. inst.*) 33 *x* 25 *inches*

[See illustration]

[NUMBER 561]

561. CHURCH IN BRITTANY *Jules Lessore, French: fl.* 1870
100 View of a cathedral, with numerous figures before the doors and on the steps, others in the sunlit square in the foreground, a coach standing before an inn at the left. Signed. (*Willever*) *Watercolor:* 26½ *x* 20¾ *inches*

[See illustration]

562. GONDOLAS: VENICE *Antonio Reyna, Spanish: fl.* 1900
Red-tiled roofs of a boathouse and houses and a white tower beneath a cloudy blue summer sky, with gondolas beached on the bank in the foreground bordering the blue water of a canal. Signed. (*Willever*) 11¾ *x* 19½ *inches*

563. THE IDLE PRINCE *Thur Nikolaus von Cederstrom, Swiss: b.* 1843
A youth in slashed black and buff yellow costume seated in an armchair playing with a white parrot, to the discouragement of his tutor equipped with volumes and a skull at the left. Signed. (*Willever*) 20¾ *x* 15½ *inches*
Collection of C. I. Hudson, New York

564. STILL LIFE *R. Picquet, French: XIX Century*
An interior, with a table covered with an Oriental carpet laden with various objects of still life, including a Delft blue and white jar, a copper ewer, and other vases; a carved settee in the background. Signed. (*Willever*)
10 *x* 13 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

566. PAIR BATTERSEA ENAMEL SALT CELLARS *Circa* 1760
Circular, on three short legs, painted with panels of flowers in white reserves in a turquoise ground with gilded ornament. (*N. Y. Private Collector*)
Diameter 2½ *inches*

567. PAIR VICTORIAN OPAQUE LIME GREEN GLASS SQUARE JARDINIERES
Square, with bronze rims, handles and feet in the Chinese taste. (*N. Y. Private Collector*) *Height* 7 *inches*

568. CHELSEA-DERBY PORCELAIN GROUP *Circa* 1775
Representing Neptune and a dolphin on a scrolled plinth studded with marine shells. Repaired. *Height* 9 *inches*

569. COALBROOKDALE DECORATED PORCELAIN COVERED VASE *Circa* 1835
Two-handled shaped vase encrusted and painted with flowers and landscape vignette. Repaired. *Height* 10½ *inches*

570. PORCELAIN FIGURE OF JUNO *Bow Style*
The semi-draped goddess standing by a flaming urn, a peacock at her side. On scrolled plinth. *Height* 11½ *inches*

571. PAIR RUBY CUT GLASS MANTEL VASES
Skittle form, reserved and cut with a hatched diamond trellis pattern.
Height 13½ *inches*

572. Regency Carved Rosewood Mantel Clock
A. Haswell, London, circa 1815
Molded rectangular case with rayed front and top, and button feet.
Height 12 *inches*

[See illustration]

573. Wedgwood Basalt Bust of Abraham Lincoln
Represented in the antique taste, a toga draped about his shoulders; surmounting flaring circular plinth. Impressed WEDGWOOD. *Height* 17½ *inches*

574. Pair Ruby Cut Glass Candlestick Lamps with Lustres
Baluster-form lamp with broad grease tray hung with a circlet of large clear glass faceted lustres, and supporting a thistle-form shade cut with a trellis design. *Height* 20 *inches*

575. Bronze Bas Relief Portrait Plaque of Jules Bastien-Lepage
Augustus Saint Gaudens, American: 1848-1907
Half-length, in profile to the left, a bearded young man holding brushes and palette. Signed and inscribed. Mounted on oak panel.
Height 14½ *inches; width* 10¼ *inches*

Note: Jules Bastien-Lepage (1848-1884), eminent French painter and friend of the sculptor.

576. Pair Silvered Bronze and Cut Glass Girandoles *Regency Style*
Lyre-shaped, with curved branches for five electric lights elaborately hung with crystal sapphire blue and amethyst glass pendants and rosettes. (*N. Y. Private Collector*) *Height* 26 *inches*

577. Twelve Mason's Ironstone China Plates *Circa* 1840
Decorated in iron red, green, royal blue and gold with peonies, chrysanthemums and lotus blossoms and urns in the Oriental taste. [Lot.] (*Buel*)
Diameter 9¾ *inches*

[See illustration of two]

578. Twelve Mason's Ironstone China Plates *Circa* 1840
Similar to the preceding. [Lot.] (*Buel*)

579. Twelve Mason's Ironstone China Plates *Circa* 1840
Similar to the preceding. [Lot.] (*Buel*)

580. Eight Mason's Ironstone China Plates and Two Octagonal Platters *Circa* 1840
Similar to the preceding. One plate cracked. [Lot.] (*Buel*)

Illustration of number 572 *appears on page* 102; *of number* 577 *on the following page.*

[NUMBERS 577 AND (AT TOP) 581]

581. MEISSEN DECORATED PORCELAIN PART CHOCOLATE SERVICE

Circa 1800

80- Comprising a cylindrical chocolate pot, a milk pitcher, five cups and three saucers, sketched in monochrome with rural vignettes in a white ground with gilded borders. [Lot.] (*Buel*)

[See illustration of part]

80- 582. PAIR RUBY AND CLEAR MOLDED GLASS LUSTRE CANDLESTICK LAMPS

Knopped standard molded with *diamanté* pattern, on square foot with circular flutings and fluted grease tray hung with chains of clear bead lustres; etched clear glass hurricane shades. *Height* 21 *inches*

583. Late Georgian Engraved and Frosted Glass Hanging Lamp
English, circa 1820
Thistle-shaped globe engraved with foliage sprays and flowers in a frosted ground and suspended on molded metal rim and chains from a clear glass dome.

584. Regency Inlaid Mahogany Barometer
Giobbio and Co., Devizes, circa 1810
Banjo-shaped case inlaid with shell and flower medallions in tinted woods. Contains barometer and thermometer gauges. Glass front damaged.
Height 38 *inches*

585. Cut Glass Chandelier *Georgian Style*
Composed of five faceted branches radiating from a balustered and canopied shaft, hung with a series of lozenge and conical pendants. Wired for electricity. (*Buel*) *Height* 22 *inches; diameter* 22 *inches*

586. Set of Four Adam Carved and Gilded Wall Sconces
Composed of two curved branches for candles suspended from a round plinth embellished with eagle, crossed arrows and ribbon knot. One repaired. (*Buel*)
Height 36 *inches*

587. Pair Adam Carved and Gilded Wall Sconces
With curved branches for two electric lights. Carved with amatory emblems, eagle, laurel leaves, etc. Some repairs. (*Buel*) *Height* 36 *inches*

588. Adam Steel and Iron Bar Grate
Serpentine front with perforated and fluted frieze, vase-shaped finials and square columnar pilasters; the iron fireback molded with a fluted and draped urn. (*N. Y. Private Collector*) *Height* 33 *inches; width* 31 *inches*

589. Set of Brass Fireplace Furnishings *Georgian Style*
Comprising a pair of tall ball-top andirons with splayed legs and claw-and-ball feet, and four matching fire tools on stand. [Lot.] (*N. Y. Private Collector*)
Height of andirons 22 *inches*

590. Sheraton Inlaid Mahogany Toilet Mirror
English, XVIII Century

Composed of oval swivel mirror on shaped uprights surmounting serpentine oblong base with three drawers, bordered with light wood inlay. (*N. Y. Private Collector*) *Height* 23½ *inches; width* 16½ *inches*

From James A. Lewis & Son, Inc., New York

591. Victorian Mahogany Butler's Tray Table *English, XIX Century*

Folding stand for a tray on collapsible X-shaped supports.

Height 27 *inches; length* 45 *inches*

592. Carved Mahogany Armchair *Hepplewhite Style*

Arched open back with pierced splat, square tapered legs with stretchers. Seat in slate blue damask.

593. George III Mahogany Tilting-Top Tripod Table
English, XVIII Century

Round dish top, tilting on a vase-turned pedestal, and arched snake-foot tripod. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 22½ *inches*

594. Carved and Inlaid Mahogany Sofa Table *Phyfe Style*

Oblong top banded with light rosewood; a hinged leaf at either end supported on pivoting brackets; two drawers at one side. End supports composed of pairs of leaf-carved and reeded columns resting on similarly carved and reeded splayed legs; brass paw feet and turned stretchers. (*N. Y. Private Collector*)

Height 28 *inches; length open* 58 *inches*

595. Chippendale Carved Mahogany and Green Leather Upholstered Armchair *English, XVIII Century*

Deep square back, seat and armpads in old green leather showing wear; incurvate fret-carved arm supports; on square legs with enclosed stretchers. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 595] [NUMBER 596]

90 596. SMALL GEORGIAN MAHOGANY TWO-TIER DUMBWAITER
Composed of two molded circular shelves on turned pillar and club-footed cabriole tripod. (*N. Y. Private Collector*)
Height 29 *inches; diameter* 16½ *inches*

[See illustration]

597. Pair Red and Gold Lacquer Book Cabinets
In the modernistic taste, with open shelves, a cupboard and drawer. (*N. Y. Private Collector*) *Height* 38 *inches; width* 20 *inches*

598. Small Mahogany Hanging Cabinet *Georgian Style*
Interior with shelves and mirror glass lining; glazed front and sides. (*Willever*)
Height 27 *inches; width* 25 *inches*

599. Georgian Mahogany Work Table *English, XVIII Century*
Square top with two hinged leaves, two drawers and grooved edge, supported on turned upright members and stretchers and grooved splayed legs with casters. (*N. Y. Private Collector*) *Height* 30 *inches; length open* 34 *inches*
From James A. Lewis & Son, Inc., New York

600. Georgian Carved Mahogany Two-Tier Dumbwaiter
Composed of two dished circular shelves on turned central pillar and sturdy cabriole tripod with club feet. *Height* 37 *inches; diameter* 20 *inches*

601. Chippendale Carved and Inlaid Mahogany Wall Mirror
English, XVIII Century
Upright frame with fret-carved crest and base, a gilded bird ornament on the crest; base inlaid, probably at some later date, with a shell medallion. A few repairs. *Height* 35½ *inches; width* 19½ *inches*

602. Carved Mahogany Piecrust Table *Chippendale Style*
Tilting circular top has ogee-molded edge and is supported on a turned pillar and an acanthus-carved cabriole tripod with claw-and-ball feet. (*N. Y. Private Collector*) *Height* 30½ *inches; diameter* 23½ *inches*

[NUMBER 603]

603. ADAM CARVED MAHOGANY WRITING TABLE *English, XVIII Century*
Oblong top lined with tooled and gilt dark green leather; the molded frieze decorated with applied carved husk festoons and containing two drawers at one side and with a brass carrying handle at either end. On four stop-fluted round legs with ribbed melon-shaped feet.
Height 30½ *inches; length* 34½ *inches*

[See illustration]

604. CARVED AND LAQUÉ SETTEE IN FLOWERED CELADON SILK *Adam Style*
Sloping back, seat and three seat cushions in celadon damask patterned with birds and flowers in rose, green and orange. Frame lacquered orange and celadon and carved with formal husk sprays and medallions. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

605. CARVED AND LAQUÉ SETTEE IN FLOWERED PINK SILK *Adam Style*
Matching the preceding, but covered in flowered and latticed rose-pink silk. Loose seat cushion. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

[NUMBER 606]
REGENCY MANTEL CLOCK: NUMBER 572

606. REGENCY TURNED MAHOGANY BOOK RACK *English, circa* 1810
Five-division trough-like book rack with shelf above on turned slender columnar supports and similarly turned X-stretchers. (*Hall*)
Height 33½ *inches; length* 36½ *inches*

[See illustration]

607. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong tables with beaded tops, fitting one within the other, on turned slender trestle supports. [Lot.] *Height* 29½ *inches; width* 18 *inches*

608. Hepplewhite Cherrywood Pembroke Table

American, XVIII Century

Oblong top with two rounded drop leaves and single end drawer, on square tapering legs. (*N. Y. Private Collector*)

Height 28 *inches; length open* 37½ *inches*

609. Sheraton Decorated Sycamore Shield-Back Side Chair

English, Early XIX Century

Open shield-back painted with peacock feathers, quadruple splat with pierced and painted urn of flowers; seat in sky blue medallion damask, on painted square tapering legs. (*N. Y. Private Collector*)

610. George III Mahogany Bow-Front Sideboard

English, XVIII Century

Convex front contains a drawer flanked by a bottle drawer and cupboard. Supported on chamfered square tapered legs with spade feet.

Height 37 *inches; length* 57½ *inches*

611. Inlaid Mahogany Three-Pedestal Dining Table *Sheraton Style*

Oblong top in three sections having rounded corners, grooved edge and bordered with a deep band of satinwood, extended by inserting two loose leaves. Supported on three turned vasiform pedestals, the centre one on four grooved splayed legs, the end pedestals on three splayed legs with brass paw feet.

Height 29½ *inches; width* 48½ *inches; length extended* 10 *feet* 1½ *inches*

612. Late Georgian Turned Mahogany Four-Tier Whatnot

English, circa 1820

Composed of four oblong shelves supported on ring-turned corner posts with spherical finials; a drawer in the lower part.

Height 51½ *inches; width* 19 *inches*

613. Pair Painted and Decorated Tilting-Top Pedestals

Victorian Style

Scalloped circular top tilting on baluster-turned pedestal and round base; painted black and stenciled in gold, the top painted in colors with a bouquet of flowers.

Height 27 *inches; diameter* 23 *inches*

614. Early Georgian Carved Pine Book or China Cabinet
English, XVIII Century

Narrow upright cabinet; the slightly recessed upper part contains shelves enclosed by a glazed door and has a dentiled and carved flaring cornice; the lower part enclosed by a paneled door with applied shell ornament and carved gadroon borders. *Height* 6 *feet* 4½ *inches; width* 25½ *inches*

[See illustration]

615. Mahogany and Rose Bourette Upholstered Armchair
Chippendale Style

Seat, square back and armpads covered in rose bourette with broad Roman stripes; open arms with incurvate supports, stretchered square legs. (*N. Y. Private Collector*)

616. Georgian Mahogany Butler's Tray Coffee Table

Consisting of an oblong tray with hinged flaps furnished with a stand. *Height* 19 *inches; length open* 36 *inches*

617. Mahogany Oval Breakfast Table *Regency Style*

Oval top in figured mahogany, on plain frieze and square tapering incurvate legs decorated with bandings. *Height* 30 *inches; length* 5 *feet* 10 *inches*

618. Hepplewhite Mahogany Upholstered Sofa in Turquoise Velvet

Arched and serpentine back, sloping arms and seat covered in turquoise silk velvet; mahogany voluted arm terminals and eight curved and tapered supports. One rear leg repaired. (*Hall*) *Length* 6 *feet* 4 *inches*

619. Inlaid Mahogany Writing Desk *Georgian Style*

Oblong top lined with tooled dark leather, four drawers at one side; square tapered legs with casters. (*Buel*) *Height* 29 *inches; length* 5 *feet*

620. Victorian Burl Walnut Tilting Table *English, XIX Century*

Scalloped top of burl golden walnut, tilting on trefoil pedestal and scrolled tripod. *Height* 27½ *inches; diameter* 26 *inches*

[NUMBER 614]

621. Pair Carved Beechwood and Amber Velvet Armchairs in the French Taste *Hepplewhite Style*

Cartouche-shaped molded back, open curved and molded arms with armpads, cabriole legs with leaf-carved feet. Back, seat and armpads in amber silk velvet.

622. Pair Queen Anne Wall Mirrors with Red and Gold Painted Glass Frames

Cartouche-shaped upright mirror, the mirror proper cut on the reverse side with star and medallion motive, the glass frame gilded with strapwork and formal foliage in a coral red ground. *Height* 42 *inches; width* 19 *inches*

623. Chippendale Carved Mahogany Piecrust Table

Tilting circular top with molded ogee edge supported on a spirally fluted and turned pillar and an acanthus-carved cabriole tripod with scrolled feet.

Height 26½ *inches; diameter* 31 *inches*

A BRUSSELS TAPESTRY

624. Brussels Garden Tapestry *Circa* 1675

Depicting three putti playing in the foreground of an Italian garden with formal flowerbeds stretching away to a mansion in the distance, and a stone fountain in the left foreground amid fruiting and flowering trees. Parti-colored blue border with masses of red and white blossoms upon leaf-scrolled strapwork embellished with festooned drapery and small ornamental medallions. Woven in choice wools with highlights of silk.

10 *feet* 2 *inches x* 14 *feet* 10 *inches*

[See illustration]

[NUMBER 624]

ORIENTAL RUGS

[NUMBER 625]

625. RARE SPANISH SILK ARMORIAL RUG *XVIII Century*

Field of vivid wine red centred by a coat of arms woven in colors, and surrounded by a narrow peacock blue border patterned with a procession of brown boars, between vine guards. 5 *feet* 6 *inches* x 5 *feet*

250-

From V. & L. Benguiat, New York

[See illustration]

626. ANTIQUE KULAH PRAYER RUG

70-

Fawn field centred with a stiff rosetted 'Tree of Life', between infloriated gray colonettes supporting leaf-diapered tan spandrels; wide *tête de nègre* floral border. 6 *feet* x 4 *feet* 2 *inches*

627. Sarouk Rug

Woven with a pendented crimson floral medallion in a cartouche-shaped midnight blue field with crimson and tan spandrels, all overrun with floral stems; midnight blue floral vine border. 6 *feet* 8 *inches x* 4 *feet* 4 *inches*

628. Kazak Rug

Brick red field patterned with two boldly serrated medallions filled with angular flower forms in ivory, blue, pink and green; complimentary border. (*N. Y. Private Collector*) 7 *feet x* 5 *feet* 11 *inches*

629. Kabistan Rug

Woven with a pole of lozenge medallions in a deep blue ground scattered with rosettes and geometrical motives; ivory border of interlocking foliage pattern. 7 *feet* 10 *inches x* 4 *feet*

630. Kirman Rug with Personages

Depicting a bearded Assyrian ruler seated upon throne carved with animal heads, behind which stands a servant with fan; the design in gray on a fawn field; gray lotus border interspersed with dark blue floral cartouches. (*N. Y. Private Collector*) 9 *feet* 3 *inches x* 5 *feet* 1 *inch*

631. Kirman Rug

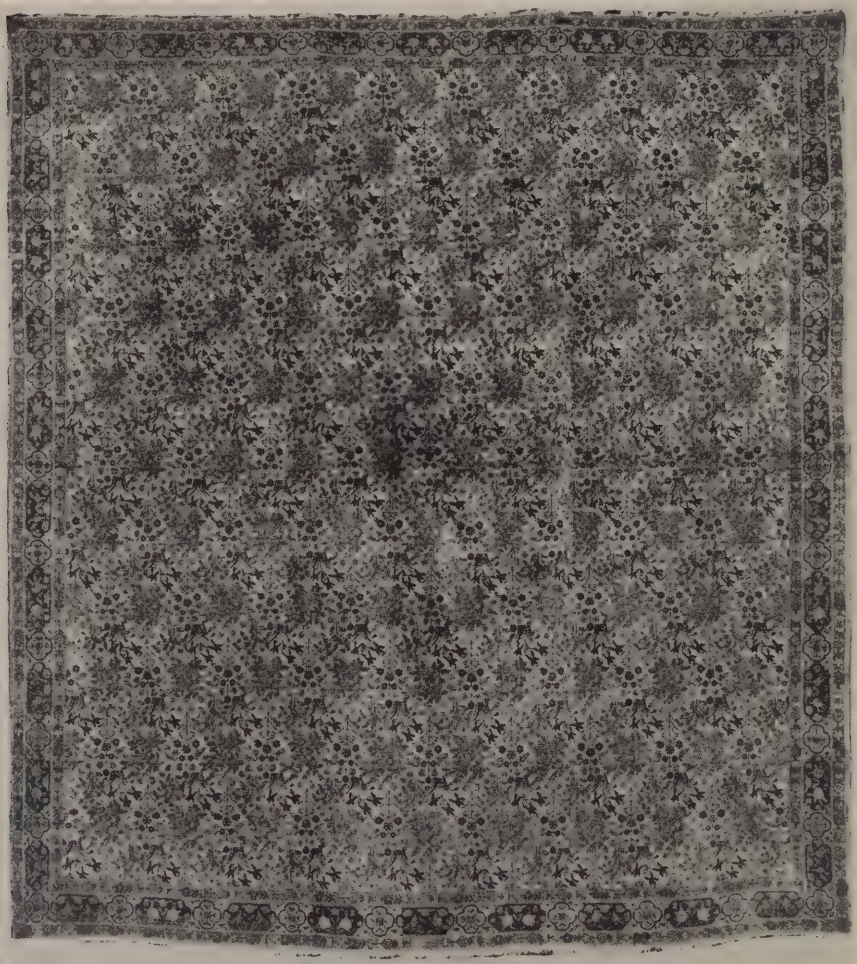
Closely knotted rug showing a shaped medallion of naturalistic flowers and vines in a dark blue ground superimposed on a larger medallion filled with similar flower forms in an ivory ground with crimson spandrels. The three borders are filled with flowers and vines in the colors of the centre field. (*N. Y. Private Collector*) 9 *feet* 9 *inches x* 7 *feet*

632. Heriz Medallion Rug

Patterned with a stellate medallion in dark blue and rose, on a brick red field with oyster white spandrels, the whole occupied by angular floral branches in colors; fluctuating sky blue floral border. (*Ohio Private Collector*) 11 *feet* 10 *inches x* 9 *feet* 4 *inches*

633. Herat Rug

Woven with a close allover trellis pattern, principally in rose and tan on a midnight blue field; rose scarlet border with a meandering blue floral vine, with five vine guards. A semi-antique rug. 13 *feet* 6 *inches x* 6 *feet* 4 *inches*



[NUMBER 634]

634. KIRMAN MILLEFLEURS CARPET

Pale beige field with a symmetrical design of repeated clusters of pink roses alternating with stiff upstanding vines of small blossoms and green leafage; the beige border with a chain of alternate blue cartouches and tan quatrefoil palmettes of pink roses and carnations. 14 *feet* 5 *inches x* 12 *feet* 8 *inches*

[See illustration]

635. INDO-PERSIAN MILLEFLEURS RUG
Midnight blue field woven in bright colors with a symmetrical allover design of detached shrubs and branches of variegated blossoms, within a rose-red border of garlanded rosettes and pairs of leaves in colors of the field. (*Florida Private Collector*)
13 *feet* 2 *inches x* 10 *feet* 1 *inch*

636. MESHED KHORASSAN CARPET
Cartouche-shaped bone white field overlaid by a large scalloped and pendented medallion in powder blue and rose-crimson, and with crimson spandrels, all woven with bold floral branches; powder blue lotus border with numerous vine guards.
14 *feet* 5 *inches x* 9 *feet* 9 *inches*

637. HERAT CARPET *Late XVIII Century*
Soft old rose field showing some wear, woven with pairs of spatulate lotus palmettes, shaped cartouches, and rosetted plaquettes in blue, green and ivory; wide midnight blue field of rosettes and lotus blossoms joined by interlinked rose-red vines.
17 *feet* 1 *inch x* 7 *feet* 2 *inches*

638. KIRMAN CARPET
Cartouche-shaped midnight blue field, woven with a series of pale blue and tan scalloped medallions and segmental part medallions of intricate floral design with trefoil pendants, the remainder of the field overrun by curving floral branches; dark blue border with an interlaced vine of lotus blossoms.
18 *feet x* 13 *feet* 2 *inches*

639. OUSHAK CARPET *XVII Century*
Brick red field *damassé* with straggling dark blue branches, and woven with a fringed and pendented dark blue medallion with rose-scarlet quatrefoil centre, together with four dark blue demi-medallions at the sides of the field; wide mazarine blue floral border. Some repairs and restorations as usual.
16 *feet* 7 *inches x* 9 *feet* 1 *inch*

[NUMBER 640]

640. KIRMAN SILK MEDALLION CARPET

Buff field with a cusped and scalloped medallion in dark blue and rose crimson, and rose and pale blue spandrels, all woven with large floral palmettes, within a buff lotus-vine border with eight blue and crimson guards. A semi-antique rug, showing some wear. 14 *feet* 1 *inch x* 11 *feet*

[See illustration]

641. Meshed Khorassan Carpet
Woven with a trellis of cusped branches bearing large red and blue lotus palmettes symmetrically disposed on a beige field, surrounded by a beige lotus border with ten paired floral guards. (*N. Y. Private Collector*)
16 *feet* 9 *inches x* 13 *feet* 6 *inches*

642. Sharistan Millefleurs Carpet
Midnight blue field patterned with swaying small trees jeweled with tiny blossoms in brilliant colors, interspersed with smaller floral branches; sage green border of red and blue rosette cartouches joined by links and pairs of cloud bands. (*N. J. Private Collector*) 16 *feet* 6 *inches x* 9 *feet* 7 *inches*

643. Heriz Carpet
Plain olive green hexagonal field, with serrated rose-scarlet spandrels woven with scrolls, blossoms and dies; numerous blue, olive and scarlet floral borders, the principal border in scarlet patterned with a serrated leaf vine enclosing floral palmettes. 19 *feet* 4 *inches x* 14 *feet* 8 *inches*

644. Antique Masulipatam Carpet
Bone white field patterned with a symmetrical design in vivid colors of fringed lotus palmettes, pear-shaped clusters of tiny blue and red blossoms, and other floral ornament, upon a stiff trellis, surrounded by a mazarine blue border with an undulating magenta vine; numerous floral guards.
20 *feet* 1 *inch x* 12 *feet*

645. Sarouk Carpet
Wine red field with design of floral branches in subdued shades, disposed in symmetrical formations; midnight blue border with floral lyre-form branches and large rosettes in harmony with the field. (*N. Y. Private Collector*)
17 *feet* 5 *inches x* 10 *feet* 4 *inches*

646. Fereghan Herati Carpet
Patterned in subdued colors with the Herati lozenge and floral trellis almost covering the deep blue field, surrounded by a scarlet 'turtle' border with six floral guards. A semi-antique carpet. 16 *feet* 10 *inches x* 13 *feet* 10 *inches*

647. Chinese Carpet
Dark blue field showing scattered sprigs of blossoms and leaves and a circular centre medallion filled with flower motives in ivory, pale blue and sepia; complementary border. (*N. Y. Private Collector*)
19 *feet* 4 *inches x* 13 *feet* 8 *inches*

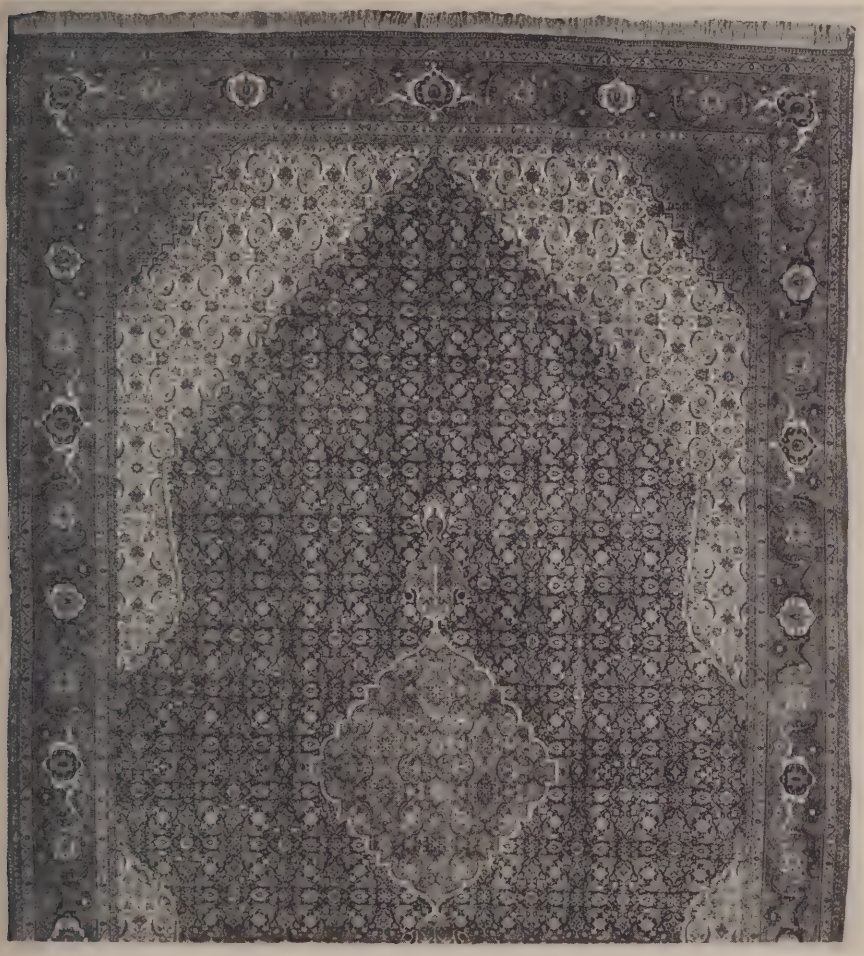
648. Serapi Carpet
Woven with a huge pendented octofoil medallion in a cartouche-shaped brick red field with red and bone white spandrels, all patterned with angular floral stems; broad brick red floral border. 18 *feet* 5 *inches x* 13 *feet*

649. Tabriz Medallion Carpet

380

Woven with a pendented ivory Herati medallion on a plain sapphire blue cartouche with rose-scarlet spandrels also trellised with a Herati device; rose-scarlet border of erect and inverted spatulate palmettes linked by interlaced and scrolled Kashmiri leaf motives, between ivory lotus guards. A good semi-antique carpet. *17 feet 1 inch x 10 feet 7 inches*

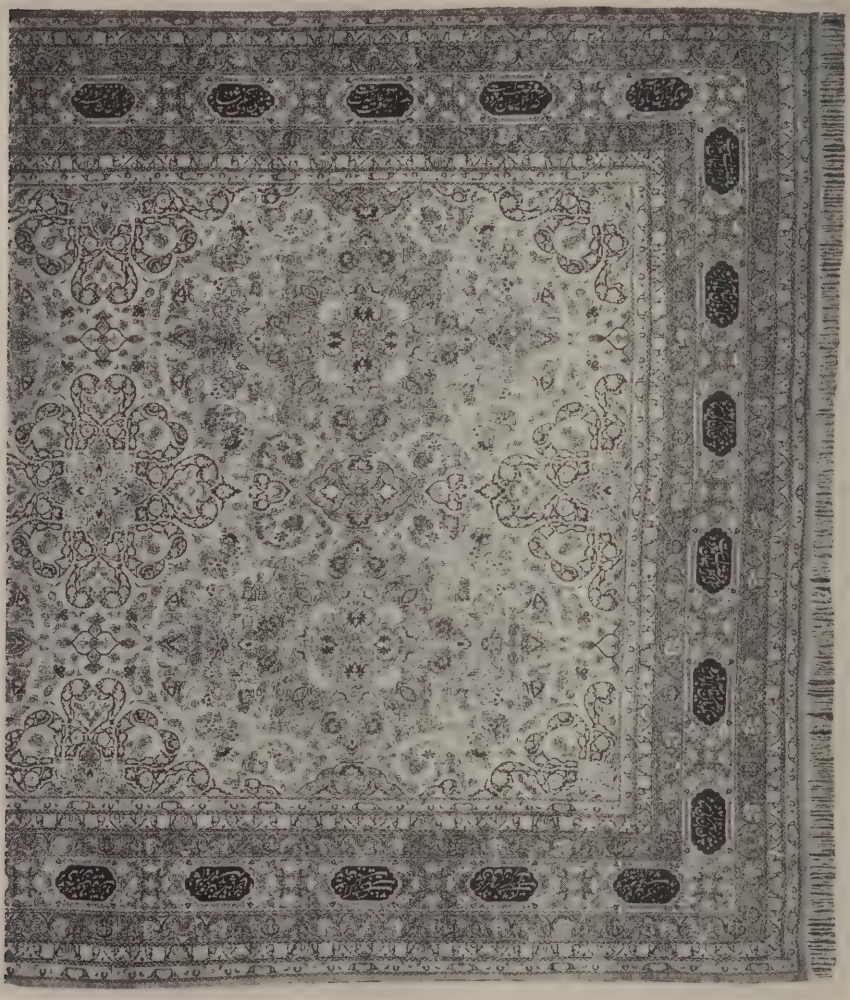
[See illustration]



650. Tabriz Herati Medallion Carpet

Shaped hexagonal field in dark blue with white spandrels and crimson corner pieces, and centred by a pendented cusped medallion; the entire field patterned with the Herati lozenge trellis with particolored curving leaves, principally in shades of rose red, turquoise blue, and white. Rose red border of 'turtle' palmettes alternating with blossom heads between curving leaves. A rug of fine weave. (*N. Y. Private Collector*) 23 *feet* 2 *inches* x 13 *feet*

[See illustration, in part]



651. KIRMAN PALACE CARPET WITH INSCRIPTIONS

Field of soft fawn woven with five eight-pointed stellate medallions, with matching segments of medallions projecting from the sides and corners of the field, in *bois de rose,* brown and deep blue, all patterned with arabesqued floral branches; the border harmonizing, and woven with recurring sapphire blue cartouches of poetical inscriptions, three pairs of lotus and vine guards. In exceptionally fine condition. (*N. Y. Private Collector*)

24 feet 3 inches x 17 feet 3 inches

[See illustration, in part]

651A. AUBUSSON CARPET WITH BIRDS

Centred with an oyster white rococo square medallion enclosing a cluster of blossoms, surrounded by pastel foliage *rinceaux* entwined with floral garlands; on a gray field with shell pink cartouches, within an olive green frame and wide celadon border displaying oblong gray panels with single figures of white doves, the centres of the sides with large cartouches enclosing pairs of love birds beneath floral arches; at the corners large shaped cartouches lavishly entwined with blossoms. (*N. Y. Private Collector*) 20 *feet* 9 *inches x* 16 *feet* 9 *inches*

651B. KIRMAN MEDALLION RUG

Cartouche-shaped gray field with rose crimson spandrels and overlaid by a large pendented medallion of sixteen midnight blue cypress and trefoil points, surrounded by scrolling branches of red and blue blossoms with pale green foliage; gray border with a scrolling vine in harmony with the field, between pairs of red and blue vine guards. (*N. Y. Private Collector*)

12 *feet* 4 *inches x* 10 *feet* 4 *inches*

651C. ENGLISH CREWEL-EMBROIDERED CARPET *Circa* 1830

Ashes-of-roses laidwork field fluctuating to brick red, embroidered with scattered floral sprigs surrounding an octofoil garden vignette medallion with columns and red drapery; at the corners, cornucopia vases of flowers. Meandering floral vine border. Some repairs. (*N. Y. Private Collector*)

13 *feet* 5 *inches x* 10 *feet* 4 *inches*

652. KURD SEREBEND RUG

Woven with rows of infloretted 'pear' motives on a shaded rose-red field with gray floral spandrels; gray vine border. Shows wear; repaired. 11 *feet x* 6 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

653. ADAM CARVED, PAINTED AND PARCEL-GILDED SOFA IN ECRU SATEEN

Long sofa with horseshoe back and armpads, and fluted and twisted frontal supports, on round fluted and tapering legs; finished oyster white and gold. Covered in ecru sateen with seat cushion. (*Buel*) *Length* 7 *feet* 8 *inches*

653A. SHERATON MAHOGANY DROP-LEAF TABLE

English, Late XVIII Century

Oblong top with two rounded drop leaves and single end drawer; on turned pedestal with four flaring quadrangular legs, castered. (*N. Y. Private Collector.*) *Height* 28 *inches; length open* 40 *inches*

654. INLAID MAHOGANY AND SATINWOOD SECRETARY *Sheraton Style*

Fitted with pigeonholes and small drawers and doors, a hinged writing shelf and one long drawer. On square tapered legs. (*N. Y. Private Collector*) *Height* 44½ *inches; width* 28½ *inches*

655. LATE GEORGIAN MAHOGANY CELLARETTE *English, circa* 1830

Octagonal coffret with hinged lid and slotted interior. Veneer chipped. (*N. Y. Priate Collector*) *Height* 18 *inches; length* 25 *inches*

656. LATE GEORGIAN CARVED MAHOGANY FOUR-TIER WHATNOT

English, circa 1820

In the architectural style, composed of four square shelves diminishing in size towards the top, and supported on round tapered columns, the frieze serrated and ornamented with pendent motive. Contains three pivoting circular compotiers with serrated galleries. *Height* 5 *feet* 2½ *inches; width* 25 *inches*

[See illustration]

657. CHIPPENDALE CARVED PINE WALL MIRROR *English, XVIII Century*

Upright frame intricately pierced and carved with C-scrolls, stalactites and flowers. Mirror glass of later date, in two sections. (*Buel*) *Height* 54 *inches; width* 23 *inches*

658. DECORATED LACQUER TILTING-TOP BREAKFAST TABLE

In the Directoire taste, the oblong top painted with a still life subject in a panel in a dun-colored ground with black and white borders. (*Buel*) *Height* 28 *inches; length* 48 *inches*

[NUMBER 656]

[NUMBER 659]

659. CARVED MAHOGANY WING ARMCHAIR IN QUILTED AND PRINTED SILK POPLIN *Chippendale Style*

Deep back with serpentine wings, closed outscrolled arms and down seat cushion covered in fine lavender silk poplin printed and quilted with large blue and rose ostrich plumes, the back and sides covered in sky blue silk velvet; cabriole front legs carved with leaf cartouches and with ball-and-claw feet. New condition.

[See illustration]

660. CARVED MAHOGANY WING ARMCHAIR IN QUILTED AND PRINTED SILK POPLIN *Chippendale Style*

Similar to the preceding.

661. JACOBEAN OAK CRICKET TABLE *English, Late XVII Century*
Tavern table with circular top and three flaring plain legs with stretchers. (*N. Y. Private Collector*) *Height* 26½ *inches; diameter* 26½ *inches*

662. COLONIAL PINE AND MAPLE COBBLER'S BENCH AND A FIRESIDE BENCH
Rudely fashioned oblong cobbler's bench on four peg legs with slots for tools, and underslung drawer. Plank-bottom fireside bench with spindle gallery and cut-out supports. [Lot.] (*N. Y. Private Collector*) *Lengths* 30 *and* 37 *inches*

663. QUEEN ANNE BURL WALNUT CHEST OF DRAWERS
English or Dutch, Early XVIII Century
Case of two short and four long drawers veneered with tawny brown walnut, and resting on high bracket feet. (*Buel*) *Height* 47 *inches; width* 75½ *inches*

664. EMPIRE INLAID MAHOGANY CHEST OF DRAWERS *American, circa* 1815
Contains two slightly overhanging short drawers and three long drawers. Paneled with line inlay, the reeded flat pilasters terminating in turned short legs. (*Buel*) *Height* 40½ *inches; length* 41 *inches*

665. GEORGE III MAHOGANY SERVING TABLE *English, XVIII Century*
Side table with serpentine front and ends, molded frieze and four square tapered legs with spade feet. (*Buel*) *Height* 33 *inches; length* 56 *inches*

666. GENTLEMAN'S PANELED WALNUT DRESSING CHEST *Jacobean Style*
Commodious rectangular chest fitted with three let-down shelves, a long drawer and small sliding trays. Front richly paneled and molded. (*N. Y. Private Collector*) *Height* 48½ *inches; length* 54 *inches*

667. CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR
Colonial Style
Shaped upright frame; the crest and sides embellished with gilded American eagle and shield and sprays of oak leaves and acorns. (*N. Y. Private Collector*)
Height 50 *inches; width* 23½ *inches*

668. RED AND GOLD LACQUER DRESSING TABLE AND BENCH
In the Chippendale taste. Oblong, with fretted frieze and green silk taffeta hanging. Oblong bench to match in yellow bourette. (*N. Y. Private Collector*)
Height 30 *inches; length* 39 *inches*

669. SADDLE LEATHER CLUB ARMCHAIR
Low-backed easy chair entirely covered in brown leather trimmed with brass nails, and resting on grooved melon feet. Loose seat cushion. (*N. Y. Private Collector*)

85-

670. SADDLE LEATHER CLUB ARMCHAIR
Companion to the preceding. (*N. Y. Private Collector*)

35-

671. TURNED MAHOGANY FOUR-POST CANOPY BEDSTEAD
American Sheraton Style
Has four turned posts with vase-shaped finials and arched canopy with dotted white cotton tester; box spring and mattress. (*Hall*)
Height about 6 *feet* 3 *inches; width* 46 *inches*

Panel

672. TURNED MAPLE AND PINE FOUR-POST BEDSTEAD
American, Early XIX Century
Has four attractively turned high posts in vase, collar and sphere design; shaped headboard and box spring and mattress. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches; width* 57 *inches*

70-

673. ADAM CARVED PINE MANTEL *English, XVIII Century*
Large mantel. The molded frieze and stiles decorated with applied carved ornament consisting of juxtaposed cornucopiae of fruits, swags of grapevine and ribbon knots. Some repairs. (*Buel*)
Exterior height 5 *feet* 1 *inch; length* 6 *feet* 7 *inches*

60-

674. COLONIAL PINE DRESSER
Rudely fashioned piece with slotted shelves for crockery and utensils; the lower part enclosed by two doors. With additions. (*N. Y. Private Collector*)
Height 6 *feet* 8 *inches; width* 47 *inches*

90-

675. COLONIAL PINE PIVOTING DRINKING TABLE
Circular top with superimposed revolving shelf; supported on four sturdy plain square legs. Good color and patina. (*N. Y. Private Collector*)
Height 33 *inches; diameter* 5 *feet* 2 *inches*

Panel

676. PAIR ANTIQUE FORGED IRON TORCHÈRES
Tall tripod candlestick of Gothic design with splayed base and cusped sconce for wax candle. (*N. Y. Private Collector*) *Height* 49 *inches*

[END OF SALE]

1 Session $ 14.850-
2 " " 11-329-
3 " " 24.562 50
Total $ 60.741 50

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